

# TWO BLUES

## I. John Lee's Pluck

[John Lee Hooker]

Perky ♩. = 154  
pizz.

Violin

Cello

Piano

*f* *mp* *mf* *f*

*fp* *fp*

*mf* *mp* *mf*

audible regular foot-tap

12/16

*mp*

(continue to end, varying dynamic at will)

6

Vln

Vc.

Pno

*mf* pizz.

*f*

10

Vln

Vc.

Pno

*f* arco

*fp* *fp*

*f*

15

Vln

Vc.

Pno

*ff* pizz.

*ff*

pull to side

2 20

Vln *pull to side* *f* *f*

Vc. *f*

Pno

24

Vln *ff*

Vc. *ff*

Pno *ff*

29

Vln

Vc.

Pno 3

33

Vln *mf*

Vc. *f* *f*

Pno *mf*

# II. Mary-Lou's Dream

[Mary-Lou Williams]

♩. = 84

Violin *pizz.* *p* *f* *p* *f* *p* *arco*

Violoncello *pizz.* *p* *f* *mp* *f* *p* *arco*

Piano *ff* *p*

5 Vln *pizz.* *p* *f* *mf* *f* *p* *arco*

Vc. *pizz.* *f* *mf* *f* *p* *arco*

Pno *ff* *p*

8 Vln *pizz.* *p* *mp* *f* *p* *arco*

Vc. *pizz.* *mp* *f* *p* *arco*

Pno *ff* *p*

11

Vln *pizz.*

Vc. *f mp*

Pno *ff p mp mf 8*

14

Vln *arco p p p p pizz. f*

Vc. *f p arco mp mf p*

Pno *p mf p*

17

Vln *arco p*

Vc. *mf p p*

Pno *mf f*