

D

iii

$\text{♩} = 56$

Handwritten musical score for section D, measures 1-10. It features three staves: Violin (top), Viola (middle), and Cello/Double Bass (bottom). The music is in 4/4 time with a tempo of 56. Dynamics include *mp*, *p sim.*, *cresc. poco*, *mf*, *mp dim.*, and *pp*. Performance instructions include *sim.*, *sord.*, and *nat.*. The bottom staff includes the instruction *arco norm.*

E

Handwritten musical score for section E, measures 1-10. It features three staves: Violin (top), Viola (middle), and Cello/Double Bass (bottom). The music is in 4/4 time. Dynamics include *dim.*, *senza <>*, and *(ppp)*. Performance instructions include *senza rit.*, *poco a poco non vibr.*, and *senza rit. poco a poco non vibr.*

F

iv

$\text{♩} = 100$

Handwritten musical score for section F, measures 1-10. It features Violin (vn) and Cello/Double Bass (vc) staves. The music is in 4/4 time with a tempo of 100. Dynamics include *mf* and *pp*. Performance instructions include *as faster pass.*, *(sord.)*, *arco sm.*, *Lead - d.*, *PPP punta d'arco*, *LH only, no bow*, *(rhythmic as written)*, and *LH only norm.*

G

(rhythmic as written)

poco sul pont. 6:4

Handwritten musical score for section G, measures 1-10. It features Violin (vn) and Cello/Double Bass (vc) staves. The music is in 6/4 time. Dynamics include *mf*, *pp*, and *mp*. Performance instructions include *(tr) mmm*, *mp poco sul pont. 6:4*, and *6:4*.

H

più sul pont.

(irregular più sul pont.)

ca. $\text{♩} = 56$

Handwritten musical score for section H, measures 1-10. It features Violin (vn) and Cello/Double Bass (vc) staves. The music is in 4/4 time. Dynamics include *pp*. Performance instructions include *ca. $\text{♩} = 56$* .

I

(strict tempo)

Handwritten musical score for section I, measures 1-10. It features Violin (vn) and Cello/Double Bass (vc) staves. The music is in 4/4 time. Dynamics include *ppp*. Performance instructions include *ap.*, *ap.*, and *3. ppp*.

J

clar. $\frac{4}{4}$ $\text{♩} = 76$

arco norm. non ** poco o poco sul pont.* *pppp* *ppp* *pppp*
 (sord.) vibr. *poco o poco norm.*

vn *pppp non cresc.*
 arco norm. non ** poco o poco sul pont.* *poco o poco norm.*
 (sord.) vibr.

vc *pppp non cresc.*

K

$\text{♩} = 69$ independent
 molto legg. $\#^{\flat}$

$\text{♩} = 80$ independent
 harmonics always taught, anxious

mf *pppp* *ppp*

pppp cresc. poco a poco
 harmonics

pppp cresc. poco a poco

pp *mf* *pp*

pppp *ppp* *pp*

pp *mf sfz* *pp*

* poco o poco sul pont. In this case a very slight 'edge' is added imperceptibly to the tone.