

## 2. On the Edge of a Meadow

David Hamilton (1996; revised 2012)  
text: Brian Turner

Soprano       $\text{J.} = 60$       **p**  
Alto 1  
Alto 2  
Piano       $\text{J.} = 60$       **p**

The musical score consists of four staves. The Soprano, Alto 1, and Alto 2 parts are in treble clef, while the Piano part is in bass clef. The vocal parts sing a repeating phrase: "The tree is complete in a cloak of green, the tree is complete in a". The piano accompaniment provides harmonic support with sustained chords.



4  
S.      **pp**  
A.1  
A.2  
T.  
B.  
Pno.

The musical score continues with five staves. The vocal parts (Soprano, Alto 1, Alto 2) sing the same repeating phrase: "cloak of green, in a cloak of green, the tree is complete in a". The Tenor (T.) and Bass (B.) parts enter with a new phrase: "I stare for hours at the lamps". The piano accompaniment maintains the harmonic structure with sustained chords.

8

S. cloak of green, the tree is com-plete in a cloak of green,

A.1 cloak of green, the tree is com-plete in a cloak of green,

A.2 cloak of green, the tree is com-plete in a cloak of green,

T. of stored sum-mer light and shi-ver shi-ver

B. of stored sum-mer light and shi-ver shi-ver

Pno.

=

11

S. in a cloak of green, they pro-  
mise too much, pro-mise

A.1 in a cloak of green, they pro-  
mise too much, pro-mise

A.2 in a cloak of green, they pro-  
mise too much, pro-mise

T. shi- ver they pro-mise too much, pro-mise too

B. they pro-mise too much, pro-mise too

Pno.

14

S. too much, too much when too much \_\_\_\_\_ is

A.1 too much, too much when too much \_\_\_\_\_ is

A.2 too much, too much when too much \_\_\_\_\_ is

T. much when too much is in-com-plete, is in-com-plete,

B. much when too much is in-com-plete, is in-com-plete,

Pno.

=

16

S. in-com-plete, is in-com-plete, a dead tree's bran-ches are

A.1 in-com-plete, is in-com-plete, a dead tree's bran-ches are

A.2 in-com-plete, is in-com-plete, a dead tree's bran-ches are

T. in-com-plete, is in-com-plete, a dead tree's bran-ches are

B. in-com-plete, a dead tree's bran-ches are

Pno.

*p*