

# 2. On the Edge of a Meadow

David Hamilton (1996; revised 2012)  
text: Brian Turner

*♩. = 60*  
*p*

Soprano  
The tree is com-plete in a cloak of green, the tree is com-plete in a

Alto 1  
The tree is com-plete in a cloak of green, the tree is com-plete in a

Alto 2  
The tree is com-plete in a cloak of green, the tree is com-plete in a

*♩. = 60*  
*p*

Piano

4

S.  
cloak of green, in a cloak of green, *pp* the tree is com-plete in a

A.1  
cloak of green, in a cloak of green, *pp* the tree is com-plete in a

A.2  
cloak of green, in a cloak of green, *pp* the tree is com-plete in a

T.  
*mp* I stare for hours at the lamps

B.  
*mp* I stare for hours at the lamps

*mp*

Pno.

8

S. cloak of green, the tree is com-plete in a cloak of green,

A.1 cloak of green, the tree is com-plete in a cloak of green,

A.2 cloak of green, the tree is com-plete in a cloak of green,

T. of stored sum-mer light and shi-ver shi-ver

B. of stored sum-mer light and shi-ver shi-ver

Pno.

11

S. *pp* in a cloak of green, they pro-mise too much, pro-mise

A.1 *pp* in a cloak of green, they pro-mise too much, pro-mise

A.2 *pp* in a cloak of green, they pro-mise too much, pro-mise

T. *p* shi-ver *mp* they pro-mise too much, pro-mise too

B. *mp* they pro-mise too much, pro-mise too

Pno. *mp*

14

S. *mp*  
too much, too much when too much \_\_\_\_\_ is

A.1 *mp*  
too much, too much when too much \_\_\_\_\_ is

A.2 *mp*  
too much, too much when too much \_\_\_\_\_ is

T. *mp*  
much when too much is in-com-plete, is in-com-plete,

B. *mp*  
much when too much is in-com-plete, is in-com-plete,

Pno.

16

S. *p* *mf* *f*  
in-com-plete, is in-com-plete, a dead tree's bran-ches are

A.1 *p* *mf* *f*  
in-com-plete, is in-com-plete, a dead tree's bran-ches are

A.2 *p* *mf* *f*  
in-com-plete, is in-com-plete, a dead tree's bran-ches are

T. *p* *mf* *f*  
in-com-plete, is in-com-plete, a dead tree's bran-ches are

B. *p* *mf* *f*  
in-com-plete, a dead tree's bran-ches are

Pno. *p* *mf* *f*