

Commissioned by the Renaissance Singers (Palmerston North)

Night Country Music

for SAATB unaccompanied

1. Afternoon

David Hamilton (1996; revised 2012)
text: Brian Turner

Musical score for Soprano, Alto 1, and Alto 2 parts. The Soprano part begins with a *ppp* dynamic and a fermata. The Alto 1 and Alto 2 parts have *ppp* dynamics and include *ad lib. (see notes)* markings with boxed-in musical notation.

Musical score for Soprano (S.), Alto 1 (A.1), Alto 2 (A.2), Tenor (T.), Bass (B.), and Piano (Pno.) parts. The vocal parts include lyrics: "Calm and still calm and still calm and still like", "Calm calm and still calm", "Calm and calm and still calm and still". The piano part includes a rehearsal mark: "♩ = 69-72 for rehearsal only". Dynamics include *p* and *mp*.

2

7 *poco cresc.*

S. wa-ter calm and still like wa-ter in a well

A.1 wa- calm wa- in a well *poco cresc.*

A.2 like wa-ter calm and still like wa-ter in a well *poco cresc.*

T.

B.

Pno. *poco cresc.*

12 *p* *mp*

S. calm and still calm and still calm and still like

A.1 *p* *mp*
calm calm and still calm

A.2 *p* *mp*
calm and calm and still calm and still

T. *mp*
calm (m)*

B.

Pno. *p* *mp*

* hold the 'm' sound of the word 'calm'

17

S. wa-ter calm and still like wa-ter in a well *poco cresc.*

A.1 wa- calm wa- in a well *poco cresc.*

A.2 like wa-ter calm and still like wa-ter in a well *poco cresc.*

T. calm (m) *mp* *poco cresc.*

B. calm (m) *mp* *poco cresc.*

Pno. *mp* *poco cresc.*

22

S. the af-ter-noon on *mf* the wind hav-ing faint-ed and died *solo calm mp*

A.1 works qui-et-ly on *mf* the wind hav-ing faint-ed and died

A.2 ter- *mf* the wind hav-ing faint-ed and died

T. qui- *mf* the wind hav-ing faint-ed and died

B. *mf* the wind hav-ing faint-ed and died

Pno. *mf*