

for Grammar Virtuosi (Auckland Grammar School)

# The Rising of Puanga

for string orchestra and harpsichord

David Hamilton (2012)

The score is divided into two systems. The first system features a Violin (solo) and Double Bass. The Violin part is marked *freely, as if from a distance* and *pp*. The Double Bass part is marked *p*. The second system includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Harpsichord. Violin 1 has four measures, each marked *ad lib., as fast as possible*. The first measure is marked *pizz.* and *sfz*. The second measure is marked *arco, div.* and *ppp*. The third measure is marked *pizz.* and *sfz*. The fourth measure is marked *arco, div.* and *ppp*. The first measure of the second system is marked *(c.20 sec)*. The second measure of the second system is marked *(sim.)*. The Harpsichord part is marked *p*. The score includes various performance instructions such as *pizz.*, *arco, div.*, *sfz*, *ppp*, *pp*, *p*, *ad lib., as fast as possible*, *(c.20 sec)*, and *(sim.)*. It also includes dynamic markings and articulation symbols like triangles and slurs.

6 ⑤ (♩ = 80 freely) 2 ⑥ ⑦

Vln. (solo) *ppp* *pizz.* *arco* *p* *p* *arco* *pp*

Vln. 1 *pizz.* *arco* *sul pont.* *pp* *pp* (see notes)

Vln. 2 *sul pont.* *pp* *pp* (see notes)

Vla. *sul pont.* *pp* *pp* (see notes)

Vc. *pizz.* *arco* *sul pont.* *pp* *pp* (see notes)

Db. *p* Take bow

Hpsd.

3

9 ⑧

Vln. 1 pizz. arco *sfz* sul pont. *pp* molto cresc. 9 div. *pp* (ordinaire)  $\text{♩} = 60$  (Meno mosso)

Vln. 2 sul pont. *pp* molto cresc. 9 div. (ordinaire) *pp*

Vla. (solo) *p* pizz. 3 arco

Vla. sul pont. *pp* molto cresc. (ordinaire) *pp*

Vc. pizz. arco sul pont. *sfz* *pp* molto cresc. (ordinaire) *pp*

Db. *pp* pizz. *pp* *pp* *pp*

Hpsd. *p* *p* *p*