

# Duo

for Robert Ingliss and William Anderson

Dylan Lardelli

With energy ♩ = 96

Score at pitch

Oboe

*pp*

wide vibrato with embouchure

Guitar

Scordatura

with a hard plectrum

*ff marcato*

l.v.

5

3

10

6

Ob.

3

5

key vibrato (always to a quarter tone lower)

*f pp*

Gtr.

l.v.

10

pont

ord.

*ffmp*

*ff*

11

Ob.

*f*

*p*

6

3

*mp*

Gtr.

3

6

5

l.v.

10

15

Ob.

Gtr.

*mf* *p* *ff*

3 6 3

sim. 10

17

Ob.

Gtr.

*mf* *p* *f* *p*

*gliss.* *gliss.* wide vibrato with embouchure

*pp* *f* *10* *mp*

pont.

20

Ob.

Gtr.

*pp* *mf* *fmp* *mf* *p*

ord. 3 pont. ② ③ ② ③ ord. molto vib.

25

Ob. *pp* *< f* *p* *< mf* *gliss.* *gliss.* 3

Gtr. ord. ④ *mp* *ff* 6 5 10

30

Ob. *gliss.* *pp* *ppp* *mf* *ff* *pp*

Gtr. ③ *f* *tamb.* *mp* *ff* 10 6

34

Ob. *gliss.* *key vib.* *ff* *p* *< f* *mp* *< f* *p* 3 3

Gtr. ② ③ *mf* *ff* *ord.* 10 *marcato*

39

Ob. *ff* key vib.

Gtr. 5 10

42

Ob. *p* *mf* *p* *mf* key vib.

Gtr. *mf* *f* 10

45

Ob. 6 *sfz* *mf* 5 *pp*

Gtr. without pick *sfz* 4

allargando . . . . . A tempo

48

Ob. *pp* *< f* *pp* *< f* key vib.

Gtr. *mp* *mf* with freedom sempre l.v. tasto VII

53

Ob. *p < f* *mp*

Gtr. *f* *sfz* *pizz.* *release pizz.* *ord. I* *10*

57

Ob. *pp* *f* *mp* 3 5 6

Gtr. *sfz* dampen other ringing strings 3