

No. 1 Our Teacher

Words and Music by
JANET GRIERSON - ROSEMARY and GARY DAVERNE

Storyteller: Here is a story about a young man named Tom Stone and one of his musical adventures.
Who is Tom Stone you may ask. Sit back, relax and listen to our music

With a bounce ♩ = 132

5 C Dm/G C Dm/G C Dm/G

1. This sto - ry you are a - bout to hear, is of a tea - cher ex -
2. Tom makes his mu - sic a lot of fun, Learn - ing with him must be

8 C C Dm/G C Dm/G C Dm/G

traord - in - aire. List - en with us while the sto - ry is told. Ad - ven - ture in mu - sic will
num - ber one. He talks of mu - sic con - vin - cing - ly. Mu - sic is his spec - i -

12 C Gm C7 F C/E

now un - fold. Cap - ti - va - ting, mo - ti - va - ting,
al - i - ty.

No. 2 Young Mozart

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Storyteller: Mozart was one of his favourite composers.

A la Baroque ♩ = 132

C Dm7/C

Young Mo - zart child prod-i- gy.

5 G7/B G7 C C

1. He played mu - sic so skil - ful - ly. Young Mo - zart ap -
 2. He played mu - sic so skil - ful - ly Young Mo - zart like
 3. He wrote mus - ic so skil - ful - ly Young Mo - zart be -
 4. Played and com - posed so skil - ful - ly Young Mo - zart we

8 Dm7/C G7/B G7 C

par - ent - ly played the pi - an - o at the age of three.
 none be - fore played vi - o - lin when at the age of four.
 gan to thrive com - pos - ing mus - ic at the age of five.
 have been told played at the pal - ace, when on - ly six years old.

No. 3 Another Time Another Place

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Storyteller: Everyone was dressed in their finest clothes and wigs.

Gentle Pop Feel ♩ = 104

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of two sharps (D major). The tempo is marked 'Gentle Pop Feel' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics and is accompanied by a piano accompaniment. The score is marked with dynamics such as *mf* and *mp*. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics and is accompanied by a piano accompaniment. The score is marked with dynamics such as *mf* and *mp*. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics and is accompanied by a piano accompaniment. The score is marked with dynamics such as *mf* and *mp*. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4.

5 See the car - ria - ges pass - ing by, an oth - er time an - oth - er place.

9 See the peo - ple all dressed so fine an - oth - er time an oth - er place.

13
1. La - dies all dressed in fan - cy at - tire, as el - e - gant as can be.
2. Gen - tle - men dressed in fan - cy at - tire, e - lab - or - ate as can be.
3. Ev - ery one dressed in fan - cy at - tire, as ra - di - ant as can be.

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