

CHRISTMAS IN NEW ZEALAND.

Music: GARY DAVERNE
Words: CHERIL THOMAS

$E\flat$ $A\flat^6/E\flat$ $E\flat$ $A\flat^6/E\flat$ $E\flat$ $A\flat^6/E\flat$ $E\flat$ $A\flat^6/E\flat$

Happy, but not too fast. ♩ = 108

The piano introduction is in 4/4 time, E-flat major. It consists of four measures. The right hand plays a sequence of chords: E-flat major, A-flat major (with E-flat in the bass), E-flat major, A-flat major (with E-flat in the bass), E-flat major, A-flat major (with E-flat in the bass), E-flat major, and A-flat major (with E-flat in the bass). The left hand plays a simple eighth-note accompaniment.

$E\flat$ $A\flat^6/E\flat$ $E\flat$ $A\flat^6/E\flat$

Song Lake- birds side sing- ing pic- nics our or sum- mer time is here, the with
vis- its to the beach,

The vocal line begins with a half note on E-flat, followed by quarter notes on G-flat, A-flat, and B-flat. The piano accompaniment in the right hand mirrors the vocal line with chords. The left hand continues with eighth-note accompaniment.

$E\flat$ $A\flat^6/E\flat$ $E\flat$

sun cold shines ham, warm- ly tur- key, it a is slice that we time have of of

The vocal line continues with quarter notes on G-flat, A-flat, and B-flat, followed by a half note on E-flat. The piano accompaniment follows the vocal line. The final measure of this system features a time signature change to 2/4, indicated by a double bar line and the new time signature.

NATURE'S GIFT AT CHRISTMAS

Music: GARY DAVERNE
Words: CHERIL THOMAS

C Dm⁷/C Cmaj⁷ Dm⁷/C

With a lilt. ♩ = 138

mf

The first system of music features a piano accompaniment in 6/8 time. The right hand plays chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The chords are C, Dm⁷/C, Cmaj⁷, and Dm⁷/C. The tempo is marked 'With a lilt.' and the metronome is set to 138. The dynamic is marked 'mf'.

C Am Dm⁷ G⁷ C C/G

Bright- ly shines our Christ- mas tree, tin- selled, light- ed, spark- ling.
In the bush and by the sea, Na- ture's gift is show- ing.

The second system of music includes a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has lyrics: 'Bright- ly shines our Christ- mas tree, tin- selled, light- ed, spark- ling. In the bush and by the sea, Na- ture's gift is show- ing.' The piano accompaniment supports the vocal line with chords in the right hand and a bass line in the left hand. The chords are C, Am, Dm⁷, G⁷, C, and C/G.

C Am D⁹ G⁷

Gifts for all lie un- der-neath to show how much we care.
All the trees are un- blos- som- ing, a gift for you and me.

The third system of music includes a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has lyrics: 'Gifts for all lie un- der-neath to show how much we care. All the trees are un- blos- som- ing, a gift for you and me.' The piano accompaniment supports the vocal line with chords in the right hand and a bass line in the left hand. The chords are C, Am, D⁹, and G⁷.

3. CHRISTMAS IN THE SUN

Music: GARY DAVERNE
Words: RAE PROWSE

D F#m Em7 A⁹ D F#m Em7 A⁷

Gently. = 92
mp

D F#m Em7 G/A

1. Oh love-ly land, our coun- try, with it's riv- ers and it's
2. Sea, surf and sand with sun- shine, and the flash- ing sails of

D Em7 A⁷ D F#m

lakes. yachts. We sing in praise of sum- mer, when the
*Po- hu- to- ka- wa blaz- ing, scar- let

* Native tree of New Zealand.

WHO WAS HE?

Music: GARY DAVERNE
Words: RAE PROWSE

Peacefully. ♩ = 84

mp

Am Am C Am

1. Who was he, that lit-tle child,
2. Who was he, that lit-tle child,

legato.

Fmaj⁷ G/F C E

guard-sleep-ed ing by in a the star? hay?

THE WONDER OF CHRISTMAS IS LOVE

Music: GARY DAVERNE
Words: ALISON FRANCIS

Dm Dm/C B \flat maj⁷ Gm Dm/A A⁷ Dm

Not too slow. $\text{♩} = 64$

mp

At

Gm⁷ Am⁷ B \flat maj⁷ C⁷

Christ- mas time there's a mir----- a- cle it hap- pens all ov- er the
Christ- mas time when a moth-er is tired, she puts up her feet for a

Fmaj⁷ Gm⁷ Am⁷

world, rest. and Her peo- child- ple show oth-ers they real- ly care, the
rest. Her peo- child- ren bring her a hot cup of tea, the