

# RHAPSODY for ACCORDION and ORCHESTRA

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Allegro Moderato ♩ = 156

Acc. 1 *fff pp*

Acc. 2 *fff pp*

Acc. 3 *fff pp*

Acc. 4 *fff pp* *ff* *fff pp*

Acc. 5 *fff pp* *ff* *fff pp*

Elec. 1 (Acc. 6) (Horns) *fff pp* *fff pp*

Elec. 2 (Acc. 7) (Trumpets) *fff* *f* *fff pp*

Acc. 8 *fff* *f* *fff pp*

Solo Acc.

Acc. 9 *fff pp* *fff pp*

Bass *fff pp* *fff pp*

Timp. *fff pp* *fff pp*

Perc. Cym. *fff pp*

B.D. S.D.

5

Acc. 1 *ff p*

Acc. 2 *ff p*

Acc. 3 *ff p*

Acc. 4

Acc. 5 *ff*

Elec. 1  
(Acc. 6)  
(Horns) *ff*

Elec. 2  
(Acc. 7)  
(Trumpets) *ff*

Acc. 8 *ff*

Solo  
Acc. *ff*

Acc. 9 *ff p*

Bass *ff p*

Timp. *ff*

Perc. *ff*

9

Acc. 1

Acc. 2

Acc. 3

Acc. 4  
*mf*

Acc. 5  
*mf*

Elec. 1  
(Acc. 6)  
(Horns)

Elec. 2  
(Acc. 7)  
(Trumpets)

Acc. 8  
*mf*

Solo  
Acc.

Acc. 9  
*mf*

Bass  
*mf*

Timp.

Perc.  
S.D.  
*mf*

13

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1  
(Acc. 6)  
(Horns)

Elec. 2  
(Acc. 7)  
(Trumpets)

div.

*p*

*mf*

Solo  
Acc.

Acc. 8

Acc. 9

Bass

Timp.

Perc.

17

Acc. 1  
 Acc. 2  
 Acc. 3  
 Acc. 4  
 Acc. 5  
 Elec. 1  
 (Acc. 6)  
 (Horns)  
 Elec. 2  
 (Acc. 7)  
 (Trumpets)  
 Acc. 8  
 Solo  
 Acc.  
 Bass  
 Timp.  
 Perc.  
 S.D.  
*ff*  
*f*

21 **A**

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1  
(Acc. 6)  
(Horns)

Elec. 2  
(Acc. 7)  
(Trumpets)

Acc. 8

Solo  
Acc.

Acc. 9

Bass

Timp.

Perc.

*p*

*f*

*pp*

*f*

*p*