

Accidentals apply to all the notes in one register in a bar but not to the same note in different registers. All trills semitone unless specified otherwise.

Symphony III

Ross Harris

Creative New Zealand/Jack C. Richards Composer in Residence at the New Zealand School of Music 2007-8

$\text{♩} = 52$

The score is a full orchestral score for Symphony III by Ross Harris. It is written in 4/4 time with a tempo of $\text{♩} = 52$. The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- 2 Oboes
- Cor Anglais
- Clarinet in Eb
- 2 Clarinets in Bb
- Bassoon 1
- Horn in F I
- Trumpet in C I
- Trombone I
- Percussion 1 (Tubular Bells)
- Percussion 2 (Tambourine)
- Percussion 3 (Glockenspiel)
- Piano
- Accordion
- Celesta
- Harp
- Violin Solo
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features various dynamics such as *f*, *mf*, *mp*, *pp*, and *ff*. It includes performance instructions like "legato", "take mute", and "To BD". The score is divided into measures, with some measures containing multiple rests or specific articulations. The key signature is one sharp (F#).

4 5 6 7 **1** 8 9

Picc. *pppp* non vib. normal

Fl. 1 *f* *pp* non vib. *pppp*

Fl. 2 *pp* non vib. *pppp*

Ob. 1,2

Es. Cl. *pppp* SOLO *pp* *mf*

Cl. 1 *pppp* SOLO *mp* 5 *pp* tr

Cl. 2 *pppp*

Bsn. 1

Hn. 1 *p*

Perc. 1 Tubular Bells *pp*

Perc. 3 Glockenspiel *pp*

Pno. *mp*

Cel. *mp*

Hp. *mp* *p*

Solo Vln. *mp* *mf* *f* *ppp*

Vln. I *pp*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

10 11 12 13 **2** = 104 14

Pic.

Ob.1 SOLO
mp *mf* *p* *mf*

Ob.2 SOLO
mp

C. A. SOLO
mf *f* *mp*

Cl.1 *mp*

Perc. 1 To S. D.

Perc. 3 *mp*

Pno. *mp* *f* *mp*
* *p* *

Accord. *mf*

Harp *p* *f*

Solo Vln. *mf* *pp* *mf*
div. (always unless specified)

Vln. I *ppp* *mf* pizz.

Vln. II *ppp*
div. (always unless specified)

Vla. *ppp*
div. (always unless specified)

Vc. *ppp*
div. (always unless specified)

Cb.

15 16 17 18 19

Picc. *mf* *tr*

Fl.1 *f* *tr* *3* *5*

Fl.2 *f* *tr* *3*

Ob.1 *f* *tr* *3*

Cl.1 *SOLO* *ff* *5* *p* *mf* *5* *mp* *3*

Cl.2 *mp* *5* *p* *mp*

Bsn.1 *mf* *ff* *mf*

Bsn.2 *mp* *f* *3* *5*

Cbsn. *mf* *f* *3* *5*

C Tpt.1 *con sord.* *pp*

Timp. *p*

Perc.3 *Glock.* *To Xylo.* *mp*

Pno. *3* *p*

Accord. *pp*

Cel. *ff*

Hp. *f* *3* *5* *mp*

Solo Vln. *mp* *arco*

Vln. I *p* *pp* *mp* *f* *5* *pp*

Vln. II *pp* *mp* *f* *pp*

Vla. *SOLO* *pizz.* *TUTTI* *arco* *mf* *pp* *mp* *f* *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

3 $\text{♩} = 132 (\text{♩}_5 = \text{♩})$

20 21 22 23 24

Picc. *mf* *pp* *mf* *ppp*

Fl. 1 *mf* *pp* *mf* *ppp*

Fl. 2 *mf* *pp* *mf* *ppp*

Ob. 1 *p*

C. A. *p*

Es. Cl. *p*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f*

Cbsn. *f*

Perc. 1 Snare Drum *f* *p* *ppp* *p* to T.B.

Perc. 2 Bass Drum *p* soft stick To Glock. *ppp*

Perc. 3 Xylophone *p* *ppp* *p* *ppp* To Tamb.

Pno. *mp* *mf* *pp*

Accord. *mp* *p* *pp*

Cel. *ff*

Hp. SOLO *f*

Solo Vln. *mf* *f* *mf* *ff*

Vln. I *pppp* sul tasto *ppp*

Vln. II *pppp* sul tasto *ppp*

Vla. *pppp* sul tasto *ppp*

3 $\text{♩} = 132 (\text{♩}_5 = \text{♩})$

25 26 27 28 29 30 31 32

Fl.1 *mp*

Ob.1 *mp*

C. A. *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mf*

Bsn.2 *mf*

Cbsn. *mf*

Hns 1,2 *pp*

Hn.3 *pp*

C Tpt.1 *pp* *muted out*

Perc.1 *Tubular Bell To S. D.*

Pno. *pp*

Accord. *mf* *ppp* *SOLO*

Cel. *f* *SOLO*

Hp. *mp* *mf* *SOLO*

Solo Vln. *mf*

Vln. I *normal* *p*

Vln. II *normal* *ppp* *p*

Vla. *normal* *ppp* *p*

Cb. *mf*

33 34 35 36 37 38

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mp* con sord.

Tbn. 2 *mp* con sord.

B. Tbn. *mp*

Perc. Snare Drum *mp*

Perc. 2 Glockenspiel *mp* To Tri.

Perc. 3 Tambourine *mp* To B. D.

Pno.

Accord. *mf* *f*

Hp. *mp*

Solo Vln.

Vln. I *mf* *mp* *mf* *mf*

Vln. II *mf* *mp* *mf* *mf*

Vla. *mf* *mp* *pp* *f* pizz.

Vc. *mp* *f* *mp* *f* pizz.

4

39 40 41 42 43 44 45 46

Picc. *ff* *pp* *ff* *tr*

Fl. I *ff* *pp* *ff* *tr*

Fl. II *ff* *pp* *ff* *tr*

Ob. I *ff* *pp* *ff* *f*

Ob. II *ff* *pp* *ff* *f*

C. A. *ff* *pp* *ff*

E♭ Cl. *ff* *pp*

Cl. I *ff* *pp*

Cl. II *ff* *pp*

Bsn. I *ff* *pp*

Bsn. II *ff* *pp*

Hns. 1, 2 *pppp*

Hn. 3, 4 *pppp*

Tbn. I *mf* *ppp*

Tbn. II *mf* *ppp*

B. Tbn. *mf* *ppp*

S. D. *mf* *f* To Crash Cym.

Tamb. Bass Drum hard stick To Glock. Glockenspiel *mf*

Pno. *ff* *ff*

Accord. *f* *mp* *f* SOLO

Cel. *ff* *ff*

Hp. *mf* *ff* *ff* *f*

Solo Vln. *pizz.* *mf* *f* *arco* *ff* *pp* *mf* *f*

Vln. I *ff* *pizz.* *arco* *f* *pp* *mf* *f*

Vln. II *ff* *pizz.* *arco* *f* *pp* *mf* *f*

Vla. *ff* *pizz.* *arco* *f* *pp* *mf* *f*

Vc. *ff* *pizz.* *arco* *f* *pp* *mf* *f*

Cb. *ff* *pizz.* *pp* *mf*