

In meinem letzten Leiden

Robbie Ellis

Tempo ad libitum (slow) **A In tempo, slow (♩=54-60)**

1st Flute
2nd Flute/Piccolo
Oboe
Cor Anglais
1st Clarinet in A
2nd Clarinet in A
1st Bassoon
2nd Bassoon
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trumpet in C
2nd Trumpet in C
Trombone
Timpani
Suspended Cymbal
3 Metal Beams (piercing, clangy)
Tam-tam
Whip
Snare Drum
Bass Drum
Glockenspiel
Violin I
Violin II
Viola
Violoncello
Double Bass

2. Flute *ffp* **pp**

n < *pppp* > *n* < *f* > *n* < *p* >

open *stopped* *fp*

mp *f*

BASS DRUM *waffly* *p*

solo *n* < *p* > *tutti* *p*

solo *n* < *p* > *tutti pizz. (senza sord.)* *ppp*

solo con sord. *ppp* *3 soli* *pp*

B Chorale Tempo (♩=66-80)

16

Fl.1
Fl.2 *mp*

Ob. *f* *p* *n*

C.A. *f* *p* *n*

Cl.1 *n* *ff* *n*

Cl.2 *n* *f* *ff*

Bsn.1
Bsn.2 (1. solo) *mf* *p subito*

Hn.1
Hn.2 chorale-like *pp*

Hn.3
Hn.4 open, chorale-like *pp*

Tpt.1
Tpt.2 1. solo con sord. *p*

Tbn.

Timp. *pp* *n* *pp* *pp*

Cym. SUSPENDED CYMBAL soft mallets *ppp*

Glock. *f*

Vln. I con sord. pizz. *f* con sord. arco *ppp* *p*

Vln. II con sord. arco *ppp* *p*

Vla.

Vc. (solo) tutti (con sord.) *ffpp*

Db. tutti unis. (senza sord.) *n < ppp*

(♩ = 33-40) ← ♩ = ♩ →
molto accel.

27

Fl.1 *spp* *mf* To Picc.

Fl.2 *spp* *mf*

Ob. *p*

C.A. *p*

Cl.1 *f* *n* *ff* *n* *f*

Cl.2 *n* *f* *n* *f* *n* *ff* *n* *f*

Bsn.1 2. solo *mp*

Bsn.2 *n* *f* *n* *f*

Hn.1 *p* *mp*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tpt.1 1. senza sord. *pp* *n*

Tpt.2 2. con sord. *p* *pp* 2. (con sord.) *pp*

Tbn. con sord. *n* *ff*

Cym. *n*

B. D. *n* *f* [BASS DRUM]

Glock. *p*

(♩ = 33-40) ← ♩ = ♩ →
molto accel.

Vln. I *ppp*

Vln. II *f* *mp* senza sord.

Vla. arco (senza sord.) *p* *mp*

Vc. *mp* senza sord. pizz.

Db. *mp*

39 $\text{♩} = 70$ (Waltz in 1)

C boldly

Fl.1

Picc. **Piccolo** boldly

Ob. boldly

C.A. *f* *p*

Cl.1 Cl.2 *f* *mf*

Bsn.1 Bsn.2 *f* *mf* 1. solo

Hn.1 Hn.2

Hn.3 Hn.4 *p*

Tpt.1 Tpt.2 *ff*

Tbn. senza sord. *f* *p* *mp*

Timp.

Glock. **GLOCKENSPIEL** *f* *p*

C $\text{♩} = 70$ (Waltz in 1)

Vln. I *mp* senza sord. (unis.) *f* *pp* continue quick figure, not in strict time

Vln. II (unis.) *f* *pp* continue quick figure, not in strict time

Vla. *div.* *ff* *mp* *f* unis. - boldly

Vc. arco *ff* *mp* *f* boldly

Db. pizz. *mf* *ff* *mp* arco *f*

