

Magical Glass

CHORUS

Cheryl Camm

with a jaunty feel

Four-part vocal harmony (T, T, T, B) in 6/8 time. The lyrics are: "Come gather me round, all ye folks from a-sun - der, Let's drink Do-uble Maxim and sit round the fire. I'll

Four-part vocal harmony (T, T, T, B) in 6/8 time. The lyrics are: "sing ye a sto - ry of beau - ty and won - der: A my - sti-cal tale of the ma - gi - cal glass. 1, 2, 3, 4 - go to verse

Four-part vocal harmony (T, T, T, B) in 6/8 time. The lyrics are: "ma - gi - cal glass, A my - sti-cal tale of the ma - gi - cal glass. 10 last time *rall.*

Performance note: the rhythms of the melody of the verses have been notated "smoothed out" with even quavers through. However, it is anticipated that dotted rhythms and snap rhythms will be added by the singers to provide rhythmic character appropriate to the lyrics.

Magical Glass

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CHORUS

8

T Come gather me round, all ye folks from a-sun - der, Let's drink Double Maxim and sit round the fire. I'll

T Come gather me round, all ye folks from a-sun - der, Let's drink Double Maxim and sit round the fire. I'll

B Come gather me round, all ye folks from a-sun - der, Let's drink Double Maxim and sit round the fire. I'll

B Come gather me round, all ye folks from a-sun - der, Let's drink Double Maxim and sit round the fire. I'll

6

1, 2, 3, 4 - go to verse

8

sing ye a sto - ry of beau - ty and won - der: A my - sti - cal tale of the ma - gi - cal glass.

8

sing ye a sto - ry of beau - ty and won - der: A my - sti - cal tale of the ma - gi - cal glass.

8

sing ye a sto - ry of beau - ty and won - der: A my - sti - cal tale of the ma - gi - cal glass.

8

sing ye a sto - ry of beau - ty and won - der: A my - sti - cal tale of the ma - gi - cal glass.

10

last time

rall.

8

ma - gi - cal glass, A my - sti - cal tale of the ma - gi - cal glass.

8

ma - gi - cal glass, the ma - gi - cal glass, A my - sti - cal tale of the ma - gi - cal glass.

8

ma - gi - cal glass, the ma - gi - cal glass, A my - sti - cal tale of the ma - gi - cal glass.

8

ma - gi - cal glass, the ma - gi - cal glass, A my - sti - cal tale of the ma - gi - cal glass.

Performance note: the rhythms of the melody of the verses have been notated "smoothed out" with even quavers through. However, it is anticipated that dotted rhythms and snap rhythms will be added by the singers to provide rhythmic character appropriate to the lyrics.