

sama sama

helen bowater

J = 72

Flute: *mp* 6 → *mf* 5

Viola: *J = 72*

Harp: (D E F G# A B C#) *mp*

Fl. 4: *mf* 3 3

Vla. 4: slow gliss.

Hp. 4: *mp*

Fl. 5: 3

Vla. 5: 3 pp

Hp. 5: *mf* G# 6: F#

Fl. 4: *mp* → *p*

Vla. 4: arco 3 → *pp*

Hp. 4: *p* 3 → *pp*

Fl. 5: *mp* → *p*

Vla. 5: *p* 3 → *pp*

Hp. 5: *mp* → *p*

12

Fl.

Vla.

Hp.

Fl.

Vla.

Hp.

This section consists of four measures. Measure 12 starts with the Flute in 5/8, transitioning to 2/4. Measure 13 begins with the Violin in 5/8, followed by the Double Bass in 6/4. Measure 14 shows the Flute in 5/8, the Violin in 6/4, and the Double Bass in 6/4. Measure 15 concludes with the Flute in 5/8, the Violin in 2/4, and the Double Bass in 2/4.

16

Fl.

Vla.

Hp.

Fl.

Vla.

Hp.

This section consists of four measures. Measure 16 starts with the Flute in 5/4, transitioning to 7/8, then 4/4. Measure 17 begins with the Violin in 5/4, followed by the Double Bass in 7/8. Measure 18 shows the Flute in 5/4, the Violin in 7/8, and the Double Bass in 4/4. Measure 19 concludes with the Flute in 5/4, the Violin in 4/4, and the Double Bass in 3/4.

19

Fl.

Vla.

Hp.

Fl.

Vla.

Hp.

This section consists of four measures. Measure 19 starts with the Flute in 3/4, transitioning to 2/4. Measure 20 begins with the Violin in 3/4, followed by the Double Bass in 3/4. Measure 21 shows the Flute in 3/4, the Violin in 2/4, and the Double Bass in 3/4. Measure 22 concludes with the Flute in 3/4, the Violin in 2/4, and the Double Bass in 2/4.