

Triple Concerto

for Violin, Violonello, Piano and Orchestra

I - Intrada

♩ = 60

Lyell Cresswell

Fl. 1
pp

Cl. 1
pp

B. Cl.
pp

Hn. 1
con sord.
pp

Hn. 2
con sord.
pp

Tpt. 1
con sord.
pp

S. Vln.
ff

S. Vc
ff

Piano
ff

Vln. I
pizz.
ff

Vla.
div. a 4
pp

Db.
pp
Harmonics sound at written pitch.

II - giocoso-tranquillo

2A

♩ = 60

Picc.

Piano

mp

mp



S. Vln.

S. Vc.

Pno.

pizz.

mp



S. Vln.

S. Vc.

Pno.

III - corrente

3A

♩ = 132

27

Vc.

div.

p

Db.

p



B. Cl.

3

p

Vc.

p

Db.



B. Cl.

5

Vc.

Db.

4A

♩ = 100

con sord.

pp

S. Vln.

S. Vc.

Pno

pp

8^{va}

9

pp

S. Vln.

S. Vc.

Pno

8^{va}

loco

8^{va}

loco

16

4B

con sord.

pp

S. Vln.

S. Vc.

Pno

8^{va}

5A

♩ = 112

S. Vln. *pizz.* *mf*

S. Vc. *pizz.* *mf*

Pno. *mp*

S. Vln. *f* *mf*

S. Vc. *f*

Pno. *mf* *mp*

Cl. 1 *mp*

Hn. 1 *mp* *mf*

S. Vln. *f*

S. Vc. *mf* *f*

Pno. *mf*

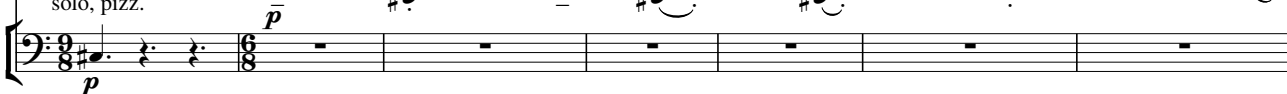
VI - ...quasi una siciliana...

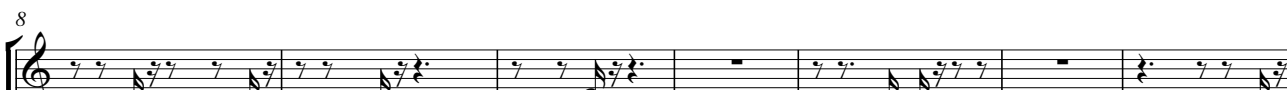
6A

♩ = 44

S. Vln. 

S. Vc. 

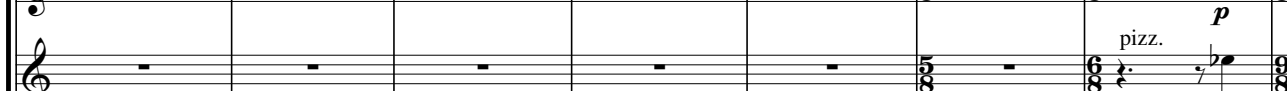
Db. 

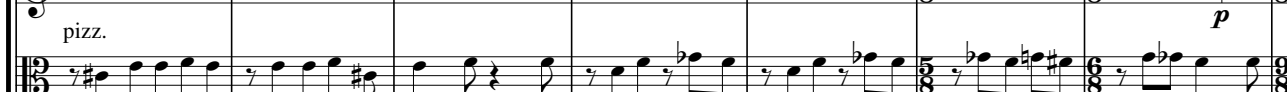
S. Vln. 

S. Vc. 

6B

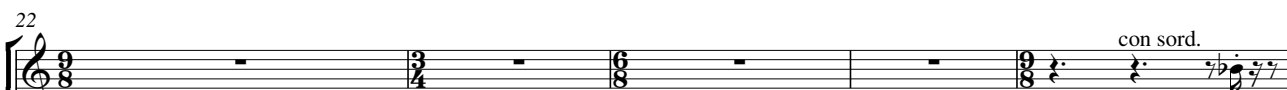
Vln. I 

Vln. II 

Vla. 

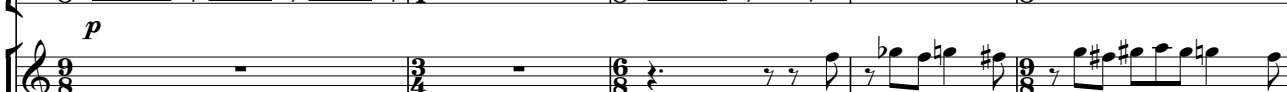
Vc. 

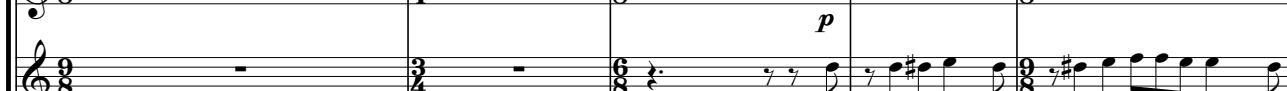
Db. 

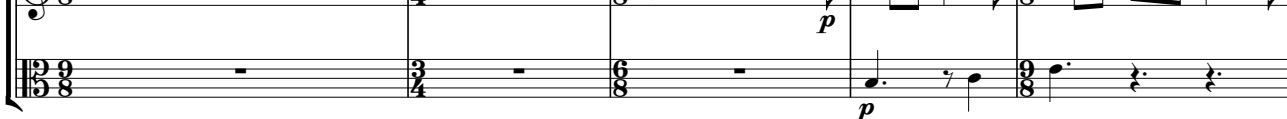
Tpt. 1 

S. Vln. 

S. Vc. 

Vln. I 

Vln. II 

Vla. 

7A

♩ = 138

Picc. *p*

S. Vln. *p*

S. Vc.

Pno. *p*

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

S. Vln. *mf*

Pno. *p*

Vln. I *mf*

Vln. II *mf*

Picc. *p*

S. Vln. *p*

Pno. *p*

VIII - adagio

8A

♩ = 69

Picc. *pp*

S. Vln.

S. Vc.

Pno. *pp*

Vln. I *arco pp*

Vln. II *arco pp*

Vla. *arco pp*