

for Bill Dowdall
Kala Danda

♩=72 with an improvised feel

Flute

mp *fp* *pp*

6 6

Fl.

f

ta ka ta ka

Fl.

3 3 3 6 3 3 6

Fl.

3 3 6

BT.

strong percussive rhythm

Fl.

6/4

BT.

cello pizz

Fl.

mp *fp*

growl with flz

3

BT.

17

Fl. *mp* *3* *3*

BT.

18

Fl. *3* *gliss.*

BT.

19

Fl. *gliss.*

BT.

20

Fl. a little bit of note but mostly air with a tag sound *mf* *f*

BT.

23

Fl. *mf* *3* *3* *9* *p*

BT.

-----[5]-----|

percussive track fades out. Ethereal sounds fades in.
No longer strongly rhythmic. Listen for cues

25 percussion cue

Fl. *p* 6 6

BT.

26 percussion cue shaker

Fl. *mp* 6 6 *p* 6 6 6 strong beats

BT.

29 rhythm precise

Fl. *f* 6

BT.

30

Fl. *mf poco a poco cresc* 3

BT.

33

Fl. *tr*

BT.

35 ♩=170

Fl.

BT. skeletal tala rhythm