

# Introduction

Tempo libero (c. ♩=48)

Violin I

sord. 8va sempre

tr

pp < mp pp < mp pp < mp pp < mp pp < mp pp < mp ppp

Piano

depress silently

6

8va

sost. Led. (sempre)

p < mp ppp < mp pp < mp p < mp

Tempo giusto ♩ = 48

11

A

pp < mp

sord. 8va sempre

tr

pp < mp

sord. mute grip, bow on bridge III

pp < mp

pp < mp

pp < mp

pp < mp pp < mp pp < mp

pp < mp pp < mp pp < mp

pp < mp pp < mp pp < mp

16

pp < mp

tr

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp pp < mp pp < mp

pp < mp pp < mp pp < mp

pp < mp pp < mp

pp < mp pp < mp pp < mp

20 **B** loco

pp < mp p < mp p < mp p

pp < mp p < mp p-mp p

pp < mp pp < mp p < mp p < mp mp p < mp p-mp p

8<sup>va</sup> tr

ord II

25

pp mp

pp mp

pp mp pp mp pp mp pp mp

6<sup>va</sup> tr

8<sup>va</sup> sempre

31 **C** 8va sempre

pp < mf p < mp p < mp pp < mp pp < mp pp < mp pp < mp

pp < mf pp < mp pp < mp pp < mp pp < mp

p p < mp p < mp p < mp pp < mp p

8<sup>va</sup> sempre

(mute grip, bow on bridge)

36

loco

tr

8<sup>va</sup>

pp < mp pp < mp pp < mp p

loco

tr

8<sup>va</sup>

mp pp < mp pp < mp pp < mp p

pizz

p

8<sup>va</sup>

p



42

D

tr

mp p mp pp

arco

tr

8<sup>va</sup>

p mp pp

8<sup>va</sup>

8<sup>va</sup>

Red.

8<sup>va</sup>



47

E

tr

mf p mf f p

tr

mf p

pizz.

p

8<sup>va</sup>

mf f p

8<sup>va</sup>

accel. . . . .

51

*p* < *mp* > *p*      *mp* < *p* >      *p* < *mp* >

via sord      senza sord

II  
III  
senza sord

arco (I)  
(II)  
(mute grip, bow on bridge)

8<sup>va</sup>

Red.      \*



56

*mp* < *mf* > *mp*      *mp* < *mf* > *p*      *f*      *p*      *f*

*mp* < *mf* > *mp*      *mp* < *mf* > *p*      *f*      *p*      *f*

*mp* < *mf* > *mp*      *mp* < *mf* > *p*      *f*      *p*      *f*

*pizz.*      *via sord.*      *sfz*      *sfz*      *sfz*

V      A

*sfz*      *sfz*      *sfz*

*sfz*

414.3"