

107

Picc. *f*

A. Fl.
Fl.

Ob.1

Ob.2

Cl. *f* 5 *f*

B. Cl. *p* *f* *p* *f*

Bsn.1 *f* *p* *f* *p* *f*

Bsn.2

Vln. 1 *mp*

Vln. 2 *mp*

Vla. pizz. *ff*

Vc. *mf*

Db. *mf*

113 **D**

Picc.

A. Fl.
Fl.

Ob.1

Ob.2

Cl.

B. Cl.

Bsn.1

Bsn.2

Detailed description: This block contains the woodwind and string parts for measures 113-117. The Piccolo part features a melodic line with slurs and accents, including a quintuplet (5) and two triplets (3). The Flutes, Oboes, and Bassoons are mostly silent. The Clarinet part has a similar melodic line with slurs and accents, including a quintuplet (5) and a triplet (3). The Bassoon parts have a simple melodic line with dynamics *p* and *f* and an accent. The strings are not shown in this section.

D

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This block contains the string parts for measures 113-117. The Violin parts have a long melodic line with dynamics *f* and *molto*. The Viola part starts with *arco mp* and then *pizz. ff*. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes.

119

Picc.

A. Fl.
Fl.

Ob. 1
f

Ob. 2
f

Cl.
f

B. Cl.

Bsn. 1
f

Bsn. 2
f

Vln. 1
p — *f*

Vln. 2
p — *f*

Vla.
f

Vc.

Db.

124

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- A. Fl. / Fl.** (Alto Flute / Flute): Treble clef, mostly silent with some entries in the later measures, marked *f*.
- Ob.1** (Oboe 1): Treble clef, playing a melodic line with slurs and accents, including a triplet in the first measure.
- Ob.2** (Oboe 2): Treble clef, playing a melodic line with slurs and accents, including a quintuplet in the second measure.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents, including a quintuplet in the third measure.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with slurs and accents, marked *fp* to *f*.
- Bsn.1** (Bassoon 1): Bass clef, playing a melodic line with slurs and accents, marked *fp* to *f*.
- Bsn.2** (Bassoon 2): Bass clef, playing a melodic line with slurs and accents, marked *fp* to *f*.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with slurs and accents, marked *p* to *f*.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with slurs and accents, marked *p* to *f*.
- Vla.** (Viola): Alto clef, playing a melodic line with slurs and accents, marked *f*.
- Vc.** (Cello): Bass clef, playing a rhythmic line of eighth notes, marked *f*.
- Db.** (Double Bass): Bass clef, playing a rhythmic line of eighth notes, marked *f*.

128

Picc.

A. Fl.
Fl.

Ob.1

Ob.2

Cl.

B. Cl.

Bsn.1

Bsn.2

Vln. 1

Vln. 2

Vla.
arco
mf

Vc.

Db.

ff

ff

ff

ff

ff

pp subito

pp subito

pp subito

div

div

E

132

Picc. *pp* 5 *mp* 6 *mf*

A. Fl. Fl. **To A. Fl.**

Ob. 1 *pp* 5 *mp* 5 *mf* 3

Ob. 2

Cl. *pp* 5 *mp*

B. Cl. *mf* *mf*

Bsn. 1 *pp* 5

Bsn. 2 *pp* 5

Vib. *mf* 3

E

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp* div

Db.

138

Picc. *mf* 3

A. Fl. Fl.

Ob.1 *mf* 3

Ob.2 *mf* 3

Cl. solo *f* 3 3 5

B. Cl.

Bsn.1 *mf* 3

Bsn.2 *mf* 3

Vib.

Hp. *mf* gliss. 3 gliss.

Vln. 1 *f*

Vln. 2 *f*

Vla. div. *f*

Vc. *f*

Db. *p* *f*

143

F solo (flz.)

Picc.

A. Fl.
Fl.

Ob.1

Ob.2

Cl.

B. Cl.

Bsn.1

Bsn.2

Vib.

Hp.

F

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

pp

pp

pp

pp

pp

pp

rapid tremolo unis. (tutti)

pp

pp

pp