

EIGENE GESTALT

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Flute: $\text{♩} = 63$, f , p , ppp , n , mf , ppp , $(\text{♩} = 126)$

Guitar: mp , 5 , ff , 3 , 3 , f , pp , $pizz.$, $muta$, 3 , 3

Violoncello: mp , 3 , ppp , III , 3 , pp , f

Piano: $\text{♩} = 63$, depress sliently, $(norm.)$, mf , stroke surrounding strings ("autoharp" effect), f , $norm.$, pp , 5 , $(\text{♩} = 126)$, $una\ corda$

Fl.: pp , mf , $lip\ bend$, 3 , n , p , n

Gtr.: $norm.$, ff , 3 , 4 , mp , 3 , 5

Vc.: $pizz.$, pp , 3 , mf , 5 , pp , n , 3 , p , n , $arco\ sul\ pont.$, $flautando, ad\ lib.$

Pno.: pp , 3 , mp , 5 , pp , $tre\ corde$, 8^{th} , $ped.$

9

Fl. non-vib. *n* *f* *n* *mf* vib. norm. *ppp* *mf* 5

Gtr. *f* 3 *mp* *ppp* *f* 3

Vc. pizz. ord. II *f* 3 *pp* arco I *mf* II *fpp* 5

Pno. touch D string at 1st harmonic *f* 3 *mp* *pp* *pp* *mf* 3 3 3

Ped. una corda

15

Fl. whistle tone *pp* *ff* *n* *p* *n* *ppp*

Gtr. molto vib. decrease vibrato non-vib. *ff* *mp* *pp* *mp* *pp* *ff* *p* 5

Vc. *ff* *pp* sul pont. *n* *mf* sul pont. pizz. ord. *p* 5

Pno. *ff* mute D string *mf* open *mf*

Ped.

20

Fl. *norm. (non-vib.)* *ppp*

Gtr. *norm. 5:4* *ppp* *tambour 3* *mf* *pp* *norm. sul pont.* *ff sub.* *ord. (non-vib.)* *ppp*

Vc. *ppp* *arco* *n 3* *p* *ppp*

Pno. *mute D, D# & E strings* *pp* *ppp* *open* *open* *pp* *una corda* *pp* *tre corde*

25

Fl. *n* *n < p > n* *lip bend* *ppp* *mf* *ppp* *(non-vib.)* *ppp*

Gtr. *bend string* *mp* *molto vib.* *f* *non-vib. (sub.)* *pp* *5:4* *p > pp*

Vc. *sul pont.* *3* *< p > ppp* *ord.* *n < pp* *senza sord.* *3* *pp* *mf* *II* *ppp* *III*

Pno. *p* *open* *harmonic sim.* *f* *ppp* *mf* *pp*

touch F string at 1st harmonic

Red.

31

Fl. *mp* *n < p* *p* *ff*

Gtr. *pp* *mf* *ff*

Vc. *mp* *n < mf* *ppp* *mf* *pp* *ff*

Pno. *mp* touch F string at 1st harmonic *p* *f*

ord. I₀ II₀ sul pont. open

Red.

38

Fl. lip bend *p* *ppp* *p < f >* *pp* *f* sub. *ppp* air, no tone *f*

Gtr. bend string behind nut *f* *ff* *ff* ord. 3 6 (mf) L.H. only (hammer on) R.H.: stroke @ laterally high-low, slow-fast

Vc. ord. *ppp* *f* (mf) L.H. only (senza arco)

Pno. stroke upper strings 15^{ma} *f* violent *p* *f* stroke lower strings *f* stroke upper strings 15^{ma}

8^{va}