

Alistair Te Ariki Campbell

Gallipoli Peninsula

Richard Oswin

Andante ♩ = 66
(Sound of the sea - a Mexican wave of 'shhh' right to left)

p *mp*

SOPRANO Shh, (Sound of the sea - a Mexican wave of 'shhh' right to left) It was ma-gi-cal, it was

ALTO Shh, (Sound of the sea - a Mexican wave of 'shhh' right to left) *mp* It was ma-gi-cal,

TENOR Shh, (Sound of the sea - a Mexican wave of 'shhh' right to left)

BASS Shh, (Sound of the sea - a Mexican wave of 'shhh' right to left)

Seashore

6

S. ma-gi-cal, it was ma - gi-cal, it was ma - gi-cal when flowers appeared on the up-per reach-es.

A. it was ma-gi-cal, ma - gi-cal, it was ma - gi-cal when flowers appeared on the up-per reach-es.

T. *mp* It was ma - gi-cal, it was ma - gi-cal when flowers appeared on the up-per reach-es.

B. *mp* It was ma - gi-cal, it was ma - gi-cal when flowers appeared on the up-per reach-es.

10

S. not that we saw much, not that we saw much, of the up-per reach - es.

A. not that we saw much, not that we saw much, of the up-per reach - es.

T. *p* not that we saw much, not that we saw much, of the up-per reach - es.

B. *p* not that we saw much, not that we saw much, of the up-per reach - es.

14 *mf*

S. But when we did, we were re-mind-ed of home when spring clothed the hills with flow -

A. *mf* But when we did, we were re-mind-ed of home when spring clothed the hills with flow -

T. *mf* But when we did, we were re-mind-ed of home when spring clothed the hills with flow -

B. *mf* But when we did, we were re-mind-ed of home when spring clothed the hills with flow -

18 *p* *3* *pp* *mp*

S. 'rs. The dead ly-ing a-mong them seemed to be a - sleep. I can

A. *p* *3* *pp* The dead ly-ing a-mong them seemed to be a - sleep.

T. *p* *3* *pp* The dead ly-ing a-mong them seemed to be a - sleep.

B. *p* *3* *pp* 'rs. The dead ly-ing a-mong them seemed to be a - sleep.---

23 *3* *cresc.* *f*

S. nev-er for-get, I can nev-er for-get, the ear-ly morn-ings, be-fore the kill-ings_ start-ed_

A. *mp* *3* *cresc.* *f* I can nev-er for-get, nev-er for-get, the ear-ly morn-ings, be-fore the kill-ings_ start-ed_

T. *mp* *cresc.* *f* I can nev-er for-get, the ear-ly morn-ings, be-fore the kill-ings_ start-ed_

B. *mp* *3* *cresc.* *f* I can nev-er for-get, the ear-ly morn-ings, be-fore the kill-ings_ start-ed_

Leon Maxwell Gellert

The Last to Leave

Richard Oswin

Andante ♩ = 72

SOPRANO *p* The guns were si-lent, and the si-lent hills had bowed their gras-ses to a gent-le *mp*

ALTO *p* The guns were si-lent, and the si-lent hills had bowed their gras-ses to a gent-le *mp*

TENOR *p* The guns were si-lent, and the si-lent hills had bowed their gras-ses to a gent-le *mp*

BASS *p* The guns were si-lent, and the si-lent hills had bowed their gras-ses to a gent-le *mp*

5 **S.** *mf* breeze, to a gent - le, a gent - le breeze. I gazed up-on the vales and on the rills, And *p*

A. *mf* breeze, to a gent - le, a gent - le breeze. I gazed up-on the vales and on the rills,

T. *mf* breeze, to a gent - le, a gent - le breeze. Vales on the rills,

B. *mf* breeze, to a gent - le, a gent - le breeze. Vales on the rills,

11 **S.** *mf* whis-pered, "What of these?" and "What of these?" These long for-got-ten dead with

A. *p* whis-pered, "What of these?" and "What of these?" Sunk - en *mp*

T. *p* whis-pered, "What of these?" and "What of these?" Sunk - en *mp*

B. *p* whis-pered, "What of these?" and "What of these?" Sunk - en *mp*

16

S. sunk-en graves, Some cross-less, with un-writ-ten mem-'ries, Their on-ly mourn-ers are the

A. graves, Some cross-less, with un-writ-ten mem-'ries, on-ly moan - ing

T. graves, Some cross-less, with un-writ-ten mem-'ries, on-ly moan - ing

B. graves, Some cross-less, with un-writ-ten mem-'ries, on-ly moan - ing

20

S. moan-ing waves, Their on-ly min-strels are the sing-ing trees,

A. waves, sing - ing trees,

T. waves, sing - ing trees, And thus I mused and sor-rowed

B. waves, sing - ing trees,

25

S. *mf* I watched the place where they had scaled the height, The

A. *mf* I watched the place where they had scaled the height, The

T. *mf* wis-ful-ly. I watched the place where they had scaled the height, The

B. *p* wist-ful - ly. *mf* I watched the place where they had scaled the height, The

Mike Subritzky

Spirit of Anzac

Richard Oswin

Moderato martial ♩ = 100

SOPRANO *mf* Bim bim bim bim bim bim bim bim, col-ours of for-est,

ALTO *mf* Bim bim bim bim bim bim bim bim, col-ours of for-est,

TENOR *mf* They clad us in the col-ours of the for-est, and

BASS *mf* Col - ours of for-est,

S. made for war, kill ing,

A. made for war, kill ing,

T. armed us with the wea-pons made for war... Then taught to us the an-cient trade of kill ing, and

B. wea - pongs made for war. An - cient trade of kill ing,

S. bat-tles of roar, bat-tles roar. They

A. bat-tles of roar, bat-tles roar...

T. lead us to the sound of bat-tles roar, bat-tles roar. Bim bim bim bim bim bim bim

B. Sound bat - tles roar, bat-tles roar. Bim bim bim bim bim bim bim

13

S. clad them in the col - our of the for - est, and armed them with the wea pons made for

A. *mf* Clad them in the col - our of the for - est, and armed them with the wea pons made for

T. bim bim bim, col - ours of, col - ours of for - est,

B. bim bim bim, col - ours of, col - ours of for - est,

16

S. war, — Then taught to them the an - cient trade of kil - ling, and lead them to the sound of bat tles

A. war, Then taught to them the an - cient trade of kill - ing, and lead them to the sound of bat tles

T. made for war, taught, taught, taught, kill - ing,

B. made for war, taught, taught, taught, kill - ing,

20

poco rit. $\text{♩} = 80$

S. *f* bat³ tles roar. *p* Com - fort, lay down bleed - ing,

A. *f* bat³ tles roar. *p* Com - fort, lay down bleed - ing,

T. *f* bat³ tles of roar, bat³ tles roar. *mp* So give us com - fort as we lay down bleed - ing, and

B. *f* bat³ tles of roar, bat³ tles roar. *mp* So give us com - fort as we lay down bleed - ing, and