

# "Time for Three"

(revision 1988)

Peter Scholes  
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lyrical  
♩ = 60

The score is written for three instruments: Clarinet (in Bb), Vibes, and Marimba. It consists of several systems of staves. The Clarinet part starts with a melodic line in treble clef, marked *p* and *>*. The Vibes part is in bass clef, marked *mf*. The Marimba part is in treble clef, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include "broadening" above a clarinet phrase, "(vibes)" and "marimba" below their respective parts, and "MF (agitated)" and "to marimba" below a later section. The piece concludes with a *mf* marking and a "tutti" instruction.

trumpet

irregular

vibes

Marimba

Insert material in boxes into  $\frac{5}{8} + \frac{3}{16}$  bar (each insertion will make bar longer)

gradually eliminate all material from original bar until playing only from the boxes

transpose up or down an octave

double duration of note

introduce staccato

clarinet delay ON  
[3.6" FB=5]

clarinet delay HOLD

V.S.