

Three Details

1.

Chris Gendall
(2012)

♩ = 60

Ensemble

sounding:

Guitar executed:

Electronics

PLAY: TRACK 1

5

Ens.

Gtr.

Elec.

A

9

Ens.

Gtr.

Elec.

n < mp

ppp

n < mp

mf

ppp

ff

f

ff

pizz. (ord.)

norm.

slide

pont.

(34")

(43")

13

Ens.

Gtr.

Elec.

mp

pp

n

ppp

mf

pp

fp

n

ppp

f

ff

p

fff

mf

fff

mp

ord.

slide

pizz.

B

17

Ens.

Gtr.

n

ppp

mp > ppp

ppp

fp

ppp

ppp

norm. pont.

pont.

fff

f

ff

mf

37 ♩ = 120

Ensemble and Guitar notation for measures 37-40. The Ensemble part features a piano introduction in 3/4 time, transitioning to 2/4 time at measure 39. Dynamics range from *ppp* to *n*. The Guitar part includes fingerings (e.g., ③, ②, ④, ①, ⑤) and dynamics such as *p*, *mf*, *f*, *mp*, and *p*. A double bar line is present between measures 37 and 38.



Ensemble and Guitar notation for measures 41-43. The Ensemble part continues in 3/4 time, with dynamics including *p*, *pp*, and *ppp*. The Guitar part shows fingerings (e.g., ②, ③, ①, ②, ③, ④) and a triplet in measure 43. A double bar line is present between measures 41 and 42.



Ensemble and Guitar notation for measures 44-46. A chord box labeled 'D' is shown above measure 44. The Ensemble part features a complex melodic line with dynamics *mp*, *pp*, and *ppp*. The Guitar part includes a pizzicato section (*pizz.*) with dynamics *ff* and *norm.*, followed by fingerings (e.g., ②, ③, ④, ⑤, ①, ②) and a triplet. A double bar line is present between measures 44 and 45.

47

Ens.

p *ppp* *n* *ppp*

Gtr.

p *mf* *f*

3 3 3 3 3 3

slide slide

E

50

Ens.

ppp *mf* *p*

Gtr.

mp *ff* *mf* *p*

3 3 3 3

mute strings pizz. norm.

1 2 3 4 5

PLAY: TRACK 2

52

Ens.

ppp *p* *mp* *p* *ppp*

Gtr.

mf *f*

slide

1 2 3 4

98 ♩ = 60

Ensemble (Ens.) part with four staves. Dynamics include *p*, *ppp*, *n*, and *pp*. Features triplets and a quintuplet. Includes a **PLAY: TRACK 5** instruction.

Guitar (Gtr.) part with two staves. Includes a **tambour** instruction with a circled 4 and a *p* dynamic.

Electric (Elec.) part with one staff.



104 **J**

Ensemble (Ens.) part with four staves. Dynamics include *mp*, *pp*, *n*, *ppp*, and *p*. Features triplets and a quintuplet.

Guitar (Gtr.) part with two staves. Includes a **pont.** instruction with a circled 1 and a *mf* dynamic.

Electric (Elec.) part with one staff.

108

Ens.

Gtr.

Elec.

mf *pp* *ppp* *pp* *p* *pp* *n* *p* *ppp* *p*

pp *mp* *pp* *mp* *pp* *p* *ppp*

pp *n* *pp* *n* *pp* *ppp* *n* *pp*

mf *ppp* *n*

tasto, trem. with tip of one finger

ppp *n*



112

Ens.

Gtr.

Elec.

ppp *p* *ppp* *mf sub.*

p *ppp* *mf sub.*

n *mp* *mf*

pp *n* *mf*

trem. sim.

ppp *n* *ppp* *p* *ppp* *n*