

Solo parts on floating staves are to be played **ad libitum** so that the phrase be played exactly, but at a tempo chosen independently by the player from within the tempi bounds given. After the floating section, return to the main staff at group tempo. Solo numbers refer to the player number in the section who will play that part.

Solar Wind (SOUNZ Version)

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The score is written for Violin I, Violin II, and Viola. It features several solo sections for each instrument, indicated by floating staves and arrows. The tempo for most solos is marked as $\text{♩} = 140 - 150$. Specific dynamics include *pp*, *mp*, *mf*, and *p*. A *cresc. poco a poco* instruction is present in the lower staves. A tremolo marking for Violin II is noted as *poco trem. (trem. 400-3-480) non vib.*

Violin I Solo Parts:

- solo 2: $\text{♩} = 140 - 150$, *mp* to *mf*
- solo 3: $\text{♩} = 140 - 150$, *p* to *mp*
- solo 4: $\text{♩} = 140 - 150$, *p* to *mf*; $\text{♩} = 75$, *p* to *mf*
- solo 5: $\text{♩} = 140 - 150$, *p* to *mf*
- solo 6: $\text{♩} = 140 - 150$, *p* to *mf*
- solo 10: $\text{♩} = 140 - 150$, *mp* to *mf*
- solo 11: $\text{♩} = 140 - 150$, *p* to *mf*
- solo 12: $\text{♩} = 140 - 150$, *p* to *mf*

Violin II Solo Part:

- solo Vln. II: *pp*, *cresc. poco a poco*

Viola Solo Part:

- solo: *legato p*, *cresc. poco a poco*
- solo 3: $\text{♩} = 140 - 150$, *mp* to *mf*
- solo 4: $\text{♩} = 140 - 150$, *mp* to *mf*
- solo 9: $\text{♩} = 140 - 150$, *mp* to *mf*

Other markings include *non vib.*, *cont.*, and *a4*.

one dynamic step
 one dynamic step
 one dynamic step
 one dynamic step
 one dynamic step
 one dynamic step
 one dynamic step
 one dynamic step

♩ = 80
 ♩ = 85

A

vib. poco a poco
 mf

Solo 8
 non vib.
 p

vib. poco a poco
 mf

vib. poco a poco
 mf

vib. poco a poco
 mf

||

vib. poco a poco
 mf

one dynamic step
 one dynamic step
 one dynamic step
 one dynamic step
 one dynamic step
 one dynamic step
 one dynamic step
 one dynamic step

a 2 solo (2nd player)
 mp

vib. poco a poco
 mf

solo (play)
 mp

pp

vib. poco a poco
 mf

♩ = 140 - 150
 solo 1
 mp mf f

♩ = 140 - 150
 solo 2
 mp mp mf mf f

To Vc.

non vib.
 soli 3, 4 and 5
 mp

vib. poco a poco
 mf

a3 non vib.
 Vc.
 mp

vib. poco a poco
 mf

♩ = 140 - 150
 solo 2
 f

♩ = 140 - 150
 solo 3
 f

♩ = 140 - 150
 solo 4
 f

♩ = 140 - 150
 solo 5
 f

solo 1
 Cb.
 mp

a4
 mf

C ♩=100

34 **G P**

Fl. *flz. ord.* *mp* *p* *mf* *mp* *f*

Ob. *mp* *mf* *mp* *p* *mf* *f*

Ob. *mf* *mp*

C. A. *mf* *f*

Cl. 1 *mp* *p* *mf* *f* *flzg.*

Cl. 1 *mp*

Bsn. *mf* *f*

Bsn. *f*

Hn. *mf* *mf*

Hn. *mf* *mp* *mf* *mf* *f*

Hn. *mf*

Hn. *mf* *mp*

Tpt. 1 *con sord. (straight)* *mp* *p* *senza sord.* *mp*

Tpt. 2 *mf* *p*

Tpt. 3 *con sord. (plunger)* *mp*

Tbn. *mp*

Vibraphone *med soft* *non vib.* *poco vib.* *non vib.* *piu vib.*
player should "lock" from the final vertical setting to apply the vibrato *mp* *p* *f*

Cel. *mf* *f*

♩=100

Hp. *mf* *lv.*

C ♩=100

Vln. I. *a 2* *mp* *p* *mp* *a 2* *mp*

Vln. II. *Solo* *pp* *p* *mp* *a 2* *pp* *smf* *dim.* *mf* *p* *tutti*

Vcl. *Solo* *pp* *p* *mp* *pp* *smf* *mp* *mf* *p*

Cb. *pp* *p* *mp* *pp* *smf* *mp* *mf* *p*

asynchronous requires each player to play in a tempo as if they are the only ones playing. They should not follow the conductor except on re-entry to *ord.* passages. Time for the rest of the orchestra remains constant.

48 **D**

Fl. *mf* *f* *ff* *p* *f* *ff* *p*

Ob. *f* *ff* *p* *f* *ff* *p*

C. A. *mf* *mp* *fff* *p* *f*

Cl. Bb *mf* *p* *f*

Hp. *mf* *pp* *f* *ff*

Hn. *f*

Tpt. 1 *mf* *subito pp* *con sord. (cup)* *mf* *f*

Tpt. 2 *mf* *subito pp* *con sord. (plunger)* *mf* *f*

Tpt. 3 *mf* *subito pp* *con sord. (plunger)* *mf* *p* *f* *ff*

Tbn. *mf* *subito pp* *con sord. (straight)* *f*

Tba. *mf* *pp* *f*

Timp. *mf* *pp* *f*

Mar. *mf* *f*

D

1) *asynchronous tutti*

Vln. I *p cresc.* *mf dim.* *p* *pizz.* *arco*

Vln. II *p cresc.* *mf dim.* *p* *pizz.* *arco*

Vla. *tutti* *mf* *pp* *mf* *pp* *f* *mp* *f*

Vc. *tutti* *mf* *pp* *mf* *pp* *f* *mp* *f*

Cb. *tutti* *mf* *p* *mf*

Violin II soli desk 5 *sul A* *f* *l.v.*

Violin II soli desk 6 *sul A* *f* *l.v.*

Violin II soli desk 7 *sul A* *f* *l.v.*

1) asynchronous pizz. *arco*

1) asynchronous tutti pizz. poco accel. *mf* *mp* *f*

pizz. 1) asynchronous poco accel. *p* *mf* *mp*

pizz. 1) asynchronous poco accel. *mf* *p*

pizz. 1) asynchronous poco accel. divisi a 2 *mp* *mf*

64

Fl. *f* *ff* *f* *pp* *mf* *f*

Ob. *f* *ff* *mf* *mf* *f*

C. A.

Cl. I *f* *mf* *f* *mf* *f*

Cl. II *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

Hn. *p* *mf* *p* *mf* *f*

Hn. *p* *mf* *p* *mf* *f*

Hn. *p* *mf* *p* *mf* *f*

Hn. *p* *mf* *p* *mf* *f*

Tpt. 1 *mf* *p* *mf* *con sord. (cup)* *mf* *poco vib.*

Tpt. 2 *mf* *p* *mf* *con sord. (cup)* *mf* *poco vib.*

Tpt. 3 *mf* *p* *mf* *con sord. (cup)* *mf* *poco vib.*

Tbn. *con sord. (plunger)* *mf* *(plunger trill)* *p* *mf* *con sord. (straight)* *mf* *poco vib.*

Tbn. *mf* *p* *mf* *senza sord.* *mf* *poco vib.*

Tbn. *mf* *p* *mf* *mf* *f*

Tbn. *mf* *p* *mf* *mf* *f*

Tbn. *mf* *p* *mf* *mf* *f*

Tbn. *mf* *p* *mf* *mf* *f*

Timp. *mf* *p* *mf* *mf* *f*

Tb. Bells. *lv.* *f*

Vib. *f*

Cel. *f*

Hp. *f* *tacet* *lv.* *f*

Vln. I *Ad Libitum* *soli desk 6* *♩ = 120 - 140* *mf* *f* *tutti* *solo* *tutti* *ff*

Vln. I *Ad Libitum* *soli desk 7* *♩ = 120 - 140* *mf* *f* *tutti* *solo* *tutti* *ff*

Vln. II *mp* *mf* *mp* *mf* *f* *ff* *ff*

Vla. *f* *mf* *f* *Sul C* *f* *Sul D* *ff*

Vc. *mf* *ppp* *mf* *f* *f*

Cb. *mf* *ppp* *mf* *f* *ff*

Contrabass *desk 1 and 2* *f* *desk 3 and 4* *ff*