

...of memory...

music for orchestra

ross harris © 2000

♩ = 55

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Bass drum

Snare drum

Harp

Violin I

Violin II

Viola

Violoncello

Double bass

solo

p *mf* *mf* *mp*

pp *mp*

mp *mf* *mp* *mp*

p *mf* *mp* *mp*

mp

mp

14

A

1st Fl.
2nd Fl.
1st Ob.
1st Cl.
1st Bsn.
1st Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Hp.
Vln I
Vln II
Vla.
Vc.
Db.

mf *solo* *mf* *mp* *p* *f* *ff* *p*

B

$\text{♩} = 70$

Musical score for woodwinds and brass instruments. The score includes parts for 1st and 2nd Clarinets (Cl.), 1st and 2nd Bassoons (Bsn.), 1st, 2nd, and 3rd Horns (Hn.), 1st and 2nd Trumpets (Tpt.), 1st, 2nd, and Bass Trombones (Tbn.), and Tuba (Tba.). The music features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes triplets and slurs. The Tuba part includes a *solo* marking.

Musical score for Harp (Hp). The music features a dynamic marking of *f* (forte) and includes slurs.

B

$\text{♩} = 70$

Musical score for string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It features various musical techniques including triplets, slurs, and a *div.* (divisi) marking for the Cello and Double Bass.

31

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *pp* *f*

2nd Hn. *pp* *f* *mp*

3rd Hn. *pp* *f* *mp*

1st Tpt. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp*

B. Tbn. *f*

Vln I *f* non div.

Vln II *f* non div.

Vla. *f*

Vc. *f* pizz.

Db.

C
♩ = 55

36

1st Bsn *p*

2nd Bsn *p*

1st Hn *p* solo

2nd Hn *pp*

3rd Hn *pp* solo *ppp* *pp*

Hp *f* *ppp* *pp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc *pp* *pp* *pp* *pp* *pp*

Db *pp* *pp*

D
♩ = 117

47

1st Fl *pp* *mf*

2nd Fl *pp*

1st Ob *mp* solo *mp* *5:34*

2nd Ob *mp*

1st Cl *mp* solo *pp* *mp* *mf*

2nd Cl *pp* *mp*

1st Bsn *mp*

1st Hn *pp*

3rd Hn *pp*

Hp *f*

Vln I *pp* *p*

Vln II *pp* *p*

Vla *pp*

Vc *pp*

Db *pp*

57

1st Fl. *mf* *f* solo *ff*

2nd Fl. *f*

1st Ob. *mf* *f*

2nd Ob. *f*

1st Cl. *mf* *f*

2nd Cl. *f*

1st Bsn. *pp* *mf*

2nd Bsn. *pp*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

3rd Hn. *f*

1st Tpt. *mp*

2nd Tpt. *mp*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Hp. *f*

Vln I *f*

Vln II *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *f*

75

1st Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Tba.

S.D.

Vln I

Vln II

Vla.

Vc.

Db.

snare drum

p

mf

f

ff

G

80

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

1st Bsn.

Hp.

Vln I

Vln II

Vla.

Vc.

mp

mf

p

div.

ppp