

#llamadrama

for piano solo

Robbie Ellis

Slowly ($\text{♩}=40-45$), freely

Musical score for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The right hand features a melodic line with a sharp sign, and the left hand provides harmonic support with chords and single notes. A fermata is placed over the final note of measure 3. A red bracket is located below the first measure.

Più mosso accel.

molto rit.

gma

Musical score for measures 4-6. Measure 4 begins with a fermata. The tempo markings *Più mosso accel.* and *molto rit.* are indicated above the staff. The dynamic *f* is marked in measure 5, and *mp* is marked in measure 6. A red bracket spans measures 4 and 5.

rit.

A tempo ($\text{♩}=40-45$), freely

Musical score for measures 7-9. Measure 7 starts with a piano (*pp*) dynamic. The tempo marking *A tempo* is indicated above the staff. Dynamics *p*, *mp*, and *pp* are marked in measures 8, 9, and 9 respectively. A red bracket spans measures 7 and 8.

accel.

Musical score for measures 10-13. Measure 10 starts with a piano (*p*) dynamic. The tempo marking *accel.* is indicated above the staff. Dynamics *mf*, *f*, and *mp* are marked in measures 10, 11, and 12 respectively. A red bracket spans measures 10 and 11.

12 **A tempo** (♩=40-45), freely **poco accel.**

pp *mf*

16 **(♩=100)**

p

22 **(♩=85)**

ff *p*

Strongly in rhythm: ♩=85 (or ♩=170)

26

mp *ff* *mp* *ff*

32

mp *ff* *mp*

38 without accents

ff p *mp* *ff p*

43

mp *ff* *mp*

49 creating a rhythm

ff p *mp* *ff p*

54

mp *ff* *mp* *ff*

59

mp *ff* *mp* *mp* *mp*

63

mp *ff* *mp* *ff* *mp* *ff*

66

f *p*

smooth and effortless

suggested fingering:
5 3 2 5 3 2 5 3 4 2 1 4 2 1 4 2

Ped.

70

f *p*

73

(L.H.)

mf *p* (this figure to stay piano unless otherwise marked)

mf

210

f *sf* *sf*

molto rall.

214

sfz

Way faster ($\text{♩} = 220-230$)

218

fff

223

fff *mp* *fff*

Very free, much calmer ($\text{♩} = 54$)

229

pp *mf* *p*

sfz *accel.*

molto rall.

A tempo (♩=54) but pull the pulse around

236

f

12

12

8^{va}

pedalling at your discretion

238

12

12

8^{va}

240

12

242

12

12

8^{va}

sfz p pp

rit.

A tempo: più mosso (♩=74)

245

mp
blurry, not in time with itself

keep as much of this as possible while covering the other lines - blur at all times from at least one hand

250

254

pp
8va

257

rall.
ff
8va