

# Orbits of Influence

$\text{♩} = 60$   
*tr sempre*  
*ppp*  
*tr sempre*  
*ppp*  
*pp*  
*ppp < pp*

Soprano Sax. 1  
Soprano Sax. 2  
Soprano Sax. 3  
Soprano Sax. 4  
Soprano Sax. 5  
dbl. Alto Sax.  
Soprano Sax.  
Soprano Sax. 6  
dbl. Alto Sax.  
Alto Sax. 1  
Alto Sax. 2  
Alto Sax. 3  
dbl. Tenor Sax.  
Alto Sax.  
Alto Sax. 4  
dbl. Tenor Sax.  
Alto Sax. 5  
dbl. Baritone Sax.  
Alto Sax. 6  
dbl. Bass Sax.

*(non tr)*  
*tr*  
*pp*  
*ppp 3*  
*p*  
*(non tr)*  
*tr*  
*pp*  
*ppp*

S. Sax. 1  
S. Sax. 2  
S. Sax. 3  
S. Sax. 4  
S. Sax. 5  
S. Sax. 6  
A. Sax. 1  
A. Sax. 2  
A. Sax. 3  
A. Sax. 4  
A. Sax. 5  
A. Sax. 6

Musical score for measures 7-9. The score includes parts for six Soprano Saxophones (S. Sax. 1-6) and six Alto Saxophones (A. Sax. 1-6).  
- S. Sax. 1: Starts with a triplet of eighth notes (7-9) and a triplet of eighth notes with a flat (10-12).  
- S. Sax. 2: Starts with a triplet of eighth notes (7-9).  
- S. Sax. 3: Starts with a long note (7-9), then a triplet of eighth notes (10-12) with a flat, and a long note (13-15) with a flat.  
- S. Sax. 4: Starts with a long note (7-9), then a triplet of eighth notes (10-12) with a flat, and a long note (13-15) with a flat.  
- S. Sax. 5: Starts with a triplet of eighth notes (7-9), then a triplet of eighth notes with a flat (10-12), and a triplet of eighth notes (13-15) with a flat.  
- S. Sax. 6: Starts with a triplet of eighth notes (7-9), then a triplet of eighth notes with a flat (10-12), and a triplet of eighth notes (13-15) with a flat.  
- A. Sax. 1-6: Each part has a section labeled 'S.T.' with a '5' and a downward arrow, followed by a triplet of eighth notes with a flat (10-12) and a triplet of eighth notes (13-15) with a flat. The dynamic is *mp*.  
- Dynamics: *pppp!* (subtone) for S. Sax. 3 and 4; *tr sempre* and *ppp* for S. Sax. 5 and 6; *ppp* for A. Sax. 1-6.

Musical score for measures 10-12. The score includes parts for six Soprano Saxophones (S. Sax. 1-6) and six Alto Saxophones (A. Sax. 1-6).  
- S. Sax. 1: Rests.  
- S. Sax. 2: Rests.  
- S. Sax. 3: Starts with a long note (10-12) with a flat.  
- S. Sax. 4: Starts with a long note (10-12) with a flat.  
- S. Sax. 5: Starts with a triplet of eighth notes (10-12) with a flat, then a triplet of eighth notes (13-15) with a flat, and a triplet of eighth notes (16-18) with a flat.  
- S. Sax. 6: Starts with a triplet of eighth notes (10-12) with a flat, then a triplet of eighth notes (13-15) with a flat, and a triplet of eighth notes (16-18) with a flat. The dynamic is *mf*.  
- A. Sax. 1-6: Each part has a section labeled 'S.T.' with a '5' and a downward arrow, followed by a triplet of eighth notes with a flat (10-12) and a triplet of eighth notes (13-15) with a flat. The dynamic is *mf*.  
- Dynamics: *mf* for S. Sax. 6 and A. Sax. 1-6.