

# I

♩ = 64

staccatissimo

("tktktkk...", etc)

The musical score is written on a single staff with a treble clef. It is divided into three distinct sections:

- Section 1:** A continuous sequence of staccatissimo notes, starting on a dotted line (F4) and moving up stepwise to a dotted line (F5). The notes are marked with a *ppp* dynamic and the instruction "(quasi senza tono)".
- Section 2:** An overblow section. It begins with a comma and a fermata on a dotted line (F5). Above the staff, notes are written with a *Vo* (overblow) symbol. The notes are: G5 (natural), A5 (natural), B5 (sharp), C6 (flat), D6 (flat), E6 (flat), F6 (natural), and G6 (natural). The notes are marked with a *fff* dynamic.
- Section 3:** A section of staccatissimo notes starting on a dotted line (F5) and moving up stepwise to a dotted line (F6). The notes are marked with a *ppp* dynamic.

♩ = c.50

# II

♯2  
3  
4  
3 → *tr*  
4  
C  
bisbig.

(tr. sempre bisbig.)

*mp*: *pp* *ppp* *ppp* *p* *pp* *mp* *ppp* *pp* *mp* *mf*: *ppp*

♯3  
4  
2  
3  
4  
C B  
G#  
G#  
2 → *tr*  
3  
4  
C B

# III

♩ = 64

*pp* < *f* *p* *pp* < *f*      *sfz* *p* < *f* *p* < *f*      (pause 1st time only) *mf* *p* < *f* *p*      *sfz* *sfz* (pause 1st time only)

sh - (t) k t sh-(t) k      ts k t sh-(t) ki t t sh - (t)      k ts k sh-(t) k ka k ts k ts k