

Explorations-Discoveries

Concerto for Horn and Orchestra

John Rimmer

Andante ♩ = 72

2. con sord. *p*

4. con sord. *p*

Vibraphone

Percussion 3

pp *mf* *pp* *mf* *pp*

Harp

l.v. *f*

Solo Horn

p *mf* *p*

Detailed description: This system contains the first five staves of the score. The top two staves are for Horns 1, 2 in F and Horns 3, 4 in F. The third staff is for Percussion 3 playing the Vibraphone. The fourth staff is for the Harp (l.v.). The fifth staff is for the Solo Horn. Dynamics include *pp*, *mf*, and *p*. The Vibraphone part features a series of chords with dynamic markings *pp*, *mf*, *pp*, *mf*, and *pp*. The Harp part has a dynamic marking of *f*. The Solo Horn part starts with *p*, moves to *mf*, and ends with *p*.



6 *p* 1. con sord.

Hns 1,2

mf *pp*

Hns 3,4

3. con sord. *p*

mf *pp*

Perc 3

f *fp* *pp* *f*

Hp

p *f* *f*

Solo hn.

mf *p* *mf* *fp*

Detailed description: This system contains the next five staves. The first two staves are for Horns 1, 2 and Horns 3, 4. The third staff is for Percussion 3. The fourth staff is for the Harp. The fifth staff is for the Solo Horn. Dynamics include *p*, *mf*, *pp*, *f*, and *fp*. The Horn parts feature melodic lines with dynamic markings *p*, *mf*, and *pp*. The Percussion 3 part has dynamic markings *f*, *fp*, *pp*, and *f*. The Harp part has dynamic markings *p* and *f*. The Solo Horn part has dynamic markings *mf*, *p*, *mf*, and *fp*.

11

Hns 1,2

Hns 3,4

Hp

Solo hn.

mf *pp* *pp* *mf* *f* *mf*

fp *p* *f* *p* *f*



16

Hns 1,2

Hns 3,4

Timp.

Hp

Solo hn.

p *fp* *f* *accel.*

p *fp* *f*

p

mf *f*

pp *p* *f* *mf* *accel.*

Picc. *f* *mf*

Fls 1,2 *f* *mf*

Obs 1,2 *mf*

Cls 1,2 *p* *p* *mf*

B. Cl. *p*

Timp. *p*

Hp *f*

Solo hn. *f* *p*

Vln I *fp* *p* *mf* *p* *pp* *mf* *p*

Vln II *fp* *p* *mf* *p* *p* *mf* *p*

Vla *mf > p* *p* arco

Vc. *mf > p* *p*

Db.

32

Picc.

Fls 1,2

Obs 1,2

Cls 1,2

B. Cl.

Bsns 1,2

Timp.

Solo hn.

Vln I

Vln II

Vla

Vc.

Db.

p

f

f

mf

fp

f

f

f

f

f

f



35 **B**

Picc.

Fls 1,2

Obs 1,2

Cls 1,2

B. Cl.

Bsns 1,2

Hns 1,2

Hns 3,4

Timp.

Hp

Solo hn.

Vc.

Db.

fp

p

fp

p

p

fp

fp

fp

f

ff

p

p

C

42

Picc. *ff*

Fls 1,2 *pp* *ff* a2

Obs 1,2 *pp* *f*

Cls 1,2 1. *pp* *f*

B. Cl. *fp*

Bsns 1,2 1. *pp* *f* a2 *fp*

Hns 1,2 a2 *sf* *f*

Tpts 1,2 1. con sord. *fp* *pp*

Timp. *pp* *f* *fp* *p*

Hp *f*

Solo hn. *f* *fp* *sf* *sf* *sf* *f* 3

Vln I ric. *f* *p* pizz. *f*

Vln II ric. *f*

Vla *pp* *f*

Vc. pizz. *f*

Db. arco *f* *p*

47

Picc. *f fp ff*

Fls 1,2 *a2 f fp ff*

Obs 1,2 *a2 f fp ff*

Cls 1,2 *a2 f fp ff*

B. Cl. *f*

Bsns 1,2 *f*

Hns 1,2 *1. p f*

Hns 3,4 *3. p f*

Tpts 1,2 *con sord. sfp*

Tpt 3 *con sord. sfp*

Ten Tbn 1,2 *1. f p gliss.*

B. Tbn, Tba *f p*

Timp. *mf < f*

Perc 1 *f*

Perc 2 *f*

Perc 3

Solo hn. *f*

Vln I *arco fp p f*

Vln II *nat. f p f*

Vla *pizz. p mf f arco pp mf*

Vc. *gliss. p mf f arco f p pp mf*

Db. *f p*