

Intoit

Commissioned by the Auckland Philharmonia

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Fast and colourful $\text{♩} = 96$ ($\text{♩} = 72$, $\text{♩} = 144$)

John Elmsly

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
4 Horns in F
2 Trumpets in C
Trombone
Bass Trombone/Tuba
Timpani
Xylo
Percussion 1
Percussion 2

The score consists of ten staves of musical notation. The first six staves represent the brass and woodwind sections. The first three staves (Flutes, Oboes, Clarinets) begin with dynamic ***fp***, followed by ***f*** and ***pp***. The next three staves (Bassoons, Horns, Trumpets) begin with ***fp***, followed by ***f*** and ***pp***. The Trombone and Bass Trombone/Tuba staves begin with ***f***. The Timpani and Xylo staves begin with ***f***, followed by ***dim.*** and ***p***. The Percussion 1 staff begins with ***f***. The Percussion 2 staff begins with ***f***, followed by ***f***, ***p***, and **cresc.**.

Fast and colourful $\text{♩} = 96$ ($\text{♩} = 72$, $\text{♩} = 144$)

Violin I
Violin II
Viola
Violoncello
Double Bass

The score consists of five staves for the string section. Each staff has a dynamic marking of ***f*** and a performance instruction **pizz.** The Violin I and II staves begin with a single note. The Viola, Violoncello, and Double Bass staves begin with a single note, followed by a rhythmic pattern of eighth notes.

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn.

Hn. 1&2 *fp* *niente*

Hn. 3&4

C Tpt.

Tbn.

B. Tbn/Tba

Tim. *mf* *p* *f* *p* *ff*

Xyl.

Perc.

Vln. I *ricochet arco* *ff*

Vln. II *ricochet arco* *ff*

Vla.

Vc.

Db.

A

Fl. (2) Fl. (2)
 Ob.
 Cl.
 Bsn.

Hn. 1&2
 Hn. 3&4

C Tpt. Tbn.
 B. Tbn/Tba

Tim. Perc 1: Xylo
 Xyl.
 Perc.

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

B

Fl.

Ob.

Clar 1

Cl.

Clar 2

Bsn.

Hn. 1&2

Hn. 3&4

C Tpt.

Tbn.

B. Tbn/Tba

Tim.

Xyl.

To Wood Block
wdblk

log drum

Perc.

p

Vln. I

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Vln. II

pizz. arco

pizz. arco

pizz. arco

Vla.

arco

Vc.

mf

Db.

C