

Introit

Commissioned by the Auckland Philharmonia

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Fast and colourful $\text{♩} = 96$ ($\text{♩} = 72$, $\text{♩} = 144$)

John Elmsly

2 Flutes *fp* *f* *pp* *fp* *fp* *f*

2 Oboes *fp* *f* *pp* *fp* *fp* *f*

2 Clarinets in Bb *fp* *f* *pp* *fp* *fp* *f*

2 Bassoons

4 Horns in F *f* *mf* *p*

2 Trumpets in C *f*

Trombone *f*

Bass Trombone/Tuba *f*

Timpani *f* *dim.* *p*

Percussion 1 (Xylo) *f*

Percussion 2 (Toms) *f* *p* *cresc.*

Violin I *pizz.* *f*

Violin II *pizz.* *f*

Viola *pizz.* *f*

Violoncello *pizz.* *f*

Double Bass *pizz.* *f*

6

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn.

Hn. 1&2 *fp* *niente*

Hn. 3&4

C Tpt.

Tbn.

B. Tbn/Tba

Timp. *mf* *p* *f* *p* *ff*

Xyl.

Perc.

Vln. I *ricochet arco* *ff*

Vln. II *ricochet arco* *ff*

Vla.

Vc.

Db.

A

11

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

C Tpt.

Tbn.

B. Tbn/Tba

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord. *cantabile*

1.

mf

con sord. *mf*

Tuba con sord. *mp*

Bass tbn con sord. *mp*

mp

Perc 1: Xylo

p

mf

B

Fl. 18 Flute 1 *p* *f*

Fl. 18 Flute 2 *p* *mf* *f*

Ob.

Cl.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

C Tpt.

Tbn.

B. Tbn/Tba *mp* *p*

Timp.

Xyl. perc 1: Xylo *p*

Perc.

Vln. I *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vla. arco

Vc.

Db.

