

Skirmish In Seven

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(2011)

Dark; brooding (♩ = 130)

The score is written for a concert band and is divided into two systems. The first system includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Bass Clarinet in B♭
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn in F
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trombone 1
- Trombone 2
- Euphonium
- Tuba/String Bass
- Timpani

The second system includes:

- Snare Drum
- Bass Drum
- Cymbals
- Xylophone

Key musical features include a tempo of 130 beats per minute, a dark and brooding mood, and a dynamic range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as slurs and accents, and specific performance instructions like *ossia 8va* for the Bassoon and *ossia 8vb* for the Tuba/String Bass. The percussion parts are marked with accents and dynamics, with the Snare Drum and Bass Drum playing a rhythmic pattern throughout.

A

13

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba./String Bass

Timp.

S. D.

B. D.

Cym.

Xyl.

mp

mf

f

mp

f

p

51 **D**

FL. 1 *mp*

FL. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *ff* *mp*

Alto Sax. *mp*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Bsn. *ff* *mp*

Hn. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Euph. *ff* *mp*

Tba./String Bass *ff* *mp*

Timp. *mp*

D

S. D. *ff* *mp*

B. D.

Cym. to B.D.

Xyl. *ff* *mp*