

String Quartet No. 5

(Songs from Childhood)

Ross HARRIS

Violin I

Violin II

Viola

Violoncello

6

13

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20 $(\text{♩} = 92)$ $\frac{5:4}{2}$ $\frac{3}{4}$ $(\text{♩} = 116)$

arco *pp* *pp* *pizz.* *mp* *pizz.* *mp* *arco*

pp *pizz.* *mf* *pizz.* *pp* *mp* *pp*

pp *mp* *ppp* *mp*

27 $(\text{♩} = 92)$ $\frac{5:4}{8}$ $\frac{2}{4}$

arco *pp* *p* *pp* *arco* *pp* *pizz.* *arco* *pp*

pp *pizz.* *mp* *arco* *pp* *pizz.* *mp* *pp* *mp > pp* *mp > pp* *pp*

pp *pppp* *mp* *pp*

36 $\frac{5:4}{4}$ $(\text{♩} = 116)$ $\frac{7:6}{3}$ $\frac{2}{4}$ $(\text{♩} = 138)$

mp = pp *mp > pp* *p* *pizz.* *pp* *arco* *p* *pizz.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

45

Violin: pizz. *mf*, arco *p*, *f* (5:6)

Viola: *mp*, *mf*, *mf*

Cello/Bass: *mp*, *mf*, *mf* (3)

54

Violin: *pp* < *p*, *pp* < *p*, *pp* arco, *p* > *pp*

Viola: *pp*, *pp*, *p*, *pp* < *p*, *pp*, *p*, *pp* arco, *pp*

Cello/Bass: *p*, *pp*, *mp*, *p*, *pp* < *p*, *pp*, *mp* (5:4), *pp* arco, *mp* >

61

Violin: *p*, *mp*, *p*, *pp*

Viola: *mp*, *p*, *pp*, *pp*

Cello/Bass: *mp*, *p* arco sul pont., *mf*, *p*, *p*

70

Violin I: pizz., arco, pizz., arco

Violin II: pizz., arco sul pont., pizz.

Viola: pizz., arco

Cello/Double Bass: arco, pizz.

Dynamics: *pp*, *p*, *mf*, *mp*

Articulations: *pizz.*, *arco*, *arco sul pont.*

Figures: 3, 5, 7:6

78 (♩ = 138)

Violin I: *p*, *mp*

Violin II: *pp*, *p*, *p*, *mp*, *mp*, *mp > pp*

Viola: *pp*, *p*, *p*, *mp*, *mp*, *mp > pp*

Cello/Double Bass: *p*, *mp*, *mp*, *mp*, *mp*, *mp*

Articulations: *pizz.*, *arco*, *arco sul pont.*

Figures: 3, 3:2

84 (♩ = 176)

Violin I: *p*, *mp*

Violin II: *p*, *mp*, *mf*

Viola: *pp*, *p*, *p*, *f*, *mf*

Cello/Double Bass: *arco*, *pizz.*, *p*, *f*, *mf*

Articulations: *arco sul pont. nat.*, *sul pont.*, *pizz.*

Figures: 3, 5, 5:4