

Inspired by Russian strotchny liturgical polyphony.
Commissioned by the TUDOR CONSORT with funding from Creative New Zealand

Psalm 137

♩ = 64

Jack Body (August 2011)

Vs.1

('keening') *mp*

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-5. The score is in 3/2 time with a key signature of one flat. The lyrics are: Al na - - roth Ba - vel sham ya -shav - nu gam - ba - ki - - - . Dynamic markings include *mf* and *f* with accents. The Soprano and Alto parts have a 'keening' marking and a *mp* dynamic. The Tenor and Bass parts have *mf* and *f* markings.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 6-9. The lyrics are: nu. bzak - re - nu eth - Tsi-. Dynamic markings include *f* with accents. The Soprano and Alto parts have a 'keening' marking and a *mp* dynamic. The Tenor and Bass parts have *f* markings.

10

2

S. *mp* a a a a a

A. *mp* a a

T. *fp* yon

B. *fp* yon

14

Vs.2

S.

A.

T. *f* Al - - a - - - ra - - - vim b'to

B. *f* Al - - a - - ra - - - vim b - to

Al - - a - - ra - - - vim b'to

17

S. *p* a

A. *p* a a a a

T. *p* kahh ta - li - nu kin - no - ro - le

B. *p* kahh ta - li - nu kin - no - ro - le

kahh ta - li - nu kin - no - ro le