

SUITE

I: CANTO

for Rolf

Chris Gendall
(2009)

♩ = 72

Violin I con sord. non-vib. sempre *pppp* niente *pppp*

Violin II con sord. non-vib. sempre *pppp* niente *pppp*

Viola con sord. IV *pppp* niente *pppp* non-vib. sempre

Cello sul tasto ord. sul pont. non-vib. ord. sul tasto sul pont. vib. ord. *pp* niente *mp* *pppp* niente *p* *mp*

5

ppp niente *ppp* niente *ppp*

ppp *mf* *mp* *f* *ppp* niente *p* *ffp* *fff*

IV *p* niente

ord. sul pont. molto vib.

9

pizz. arco *pppp*

ff sul pont. like a wide vibrato *pp* *ffppp* niente *pppp*

ord. I III *f* *pp* *ff* *f* *pp* niente

11

Violin I: $pp < f > ppp$, ff , ppp

Violin II: $pp < f > pp$, f , pp , ff

Viola: $pp < f > ppp$, ff , ppp

Cello/Double Bass: $pp < f > ppp$, ff , ppp

Performance instructions: *ord. II*, *sul pont.*, *ord.*

15

E

Violin I: $f > ppp$, pp , f

Violin II: $(ord.)$, p sub., pp , ppp , pp , f

Viola: $f > ppp$, pp , f

Cello/Double Bass: $f > ppp$, $niente$, pp , f

Performance instructions: *ord.*, *sul pont.*

20

Violin I: $pp < mf > pp$, $f > p$, pp

Violin II: mp , $pp < mf > pp$, f , p , f , pp

Viola: $pp < mf > pp$, $f > p$, pp

Cello/Double Bass: $pp < mf > pp$, $f > p$, pp

Performance instructions: *sul pont.*, *ord.*

III: TANGO

for Gillian

♩ = 120

senza sord. L.H. only, senza arco*
(mf)

senza sord. L.H. only, senza arco*
(mf)

senza sord. L.H. only, senza arco*
(mf)

senza sord. **
pizz.
II
p

dampen

5

(mf)

L.H. only, senza arco*

* Tap fingerboard at specified pitch, as articulately as possible

** If the cello's mute provides the partial greater resonance, it may be removed after m. 3

K

10

arco, molto vib.
sul pont.
f

15

pizz.
pp **mp**

col legno battuto
mf

vib. norm. sul tasto
niente **mf**

sul pont. **ppp**

ord.
ppp

col legno battuto
mp

19

col legno battuto
mp

pizz.
mp

IV: BAGATELLE

for Helene

22

$\text{♩} = 54$
arco
sul tasto
flautando
8^{va}

flautando sim.

sul pont.

ord.

Musical score for measures 1-5. The score is in 4/4 time and consists of five staves. The first staff is the melody, starting with a dynamic of $p > ppp$. It features various articulations including triplets and slurs. The second staff is for the first violin, with dynamics ppp and $niente$. The third staff is for the second violin, with dynamics $pppp$ and ppp . The fourth staff is for the viola, with dynamics ppp and ppp . The fifth staff is for the cello and double bass, with dynamics ppp and ppp . Performance instructions include *arco*, *sul tasto*, *flautando*, *sul pont.*, and *ord.*.

Musical score for measures 6-10. The score is in 4/4 time and consists of five staves. The first staff is the melody, starting with a dynamic of $ppp < f$. It features various articulations including triplets and slurs. The second staff is for the first violin, with dynamics $niente$, f , and $ppp > ppp$. The third staff is for the second violin, with dynamics $niente$, $ppp < mp > ppp$, and $p > ppp$. The fourth staff is for the viola, with dynamics pp , ppp , and mf . The fifth staff is for the cello and double bass, with dynamics pp , ppp , and mf . Performance instructions include *sul tasto*, *flautando*, *ord.*, *sul pont.*, and *ord.*.

Musical score for measures 11-14. The score is in 4/4 time and consists of five staves. The first staff is the melody, starting with a dynamic of $pppp$. It features various articulations including triplets and slurs. The second staff is for the first violin, with dynamics p and $pppp$. The third staff is for the second violin, with dynamics p and $pppp$. The fourth staff is for the viola, with dynamics p and $pppp$. The fifth staff is for the cello and double bass, with dynamics mp and f ("thud"). Performance instructions include *G.P.*, *sul pont.*, *sul tasto*, and *natural harmonic gliss.*

15 (8) flautando (tasto) → sul pont. ord.

18 (8) sul pont. ord. loco sul pont. ord. niente

21 (8) sul pont. ord. sul tasto