

composed for Luca Manghi and David Kelly
while at the University of Otago Wallace Residency at Pah Homestead.

Art Miniatures

1. Blue Orion (Frazer)

Blue Orion, Neil Frazer, 1992, Oil on Canvas, diptych
Wallace Art Collection, on display at the Pah Homestead, August 2010

Ethereal
♩ = 160

Fl.

mp legato
Ethereal
♩ = 160

Pno.

p delicate
pp

15^{ma}

15^{ma}

p
Red.

5

9

2. New Zealand Sheep in Manhattan Dreaming of Home (Panyoczki)

New Zealand Sheep in Manhattan Dreaming of Home, Peter Panyoczki,
2010, Inkjet and perspex on aluminium and backlight

Wallace Art Collection, on display at the Pah Homestead, August 2010

1 $\text{♩} = 60$

aeolian sounds

p

$\text{♩} = 60$

mp

9 [rotating mouthpiece]

gliss. *gliss.* *gliss.* *gliss.*

mp

sing _____
(same pitch - not octave lower)

baa _____

Ped.

15

sing _____
(same pitch)

baa _____

Ped.

T-23|—Eb
T-23G#|1—Eb

3. Golden Oriori 22

Golden Oriori 22, Israel Birch, 2008, Mixed Media
Wallace Art Collection, on display at the Pah Homestead, August 2010

$\text{♩} = 120$
jet whistle
1

harmonic glissando
w.t. 

f *mf*

$\text{♩} = 120$

mf *p*

Ped.

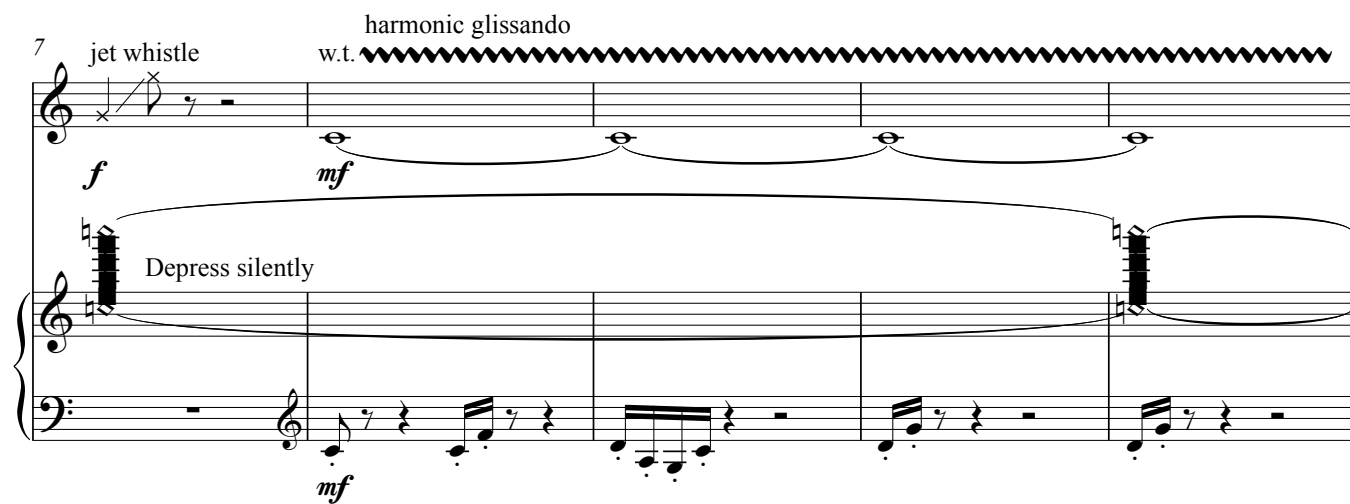


7 jet whistle harmonic glissando
w.t. 

f *mf*

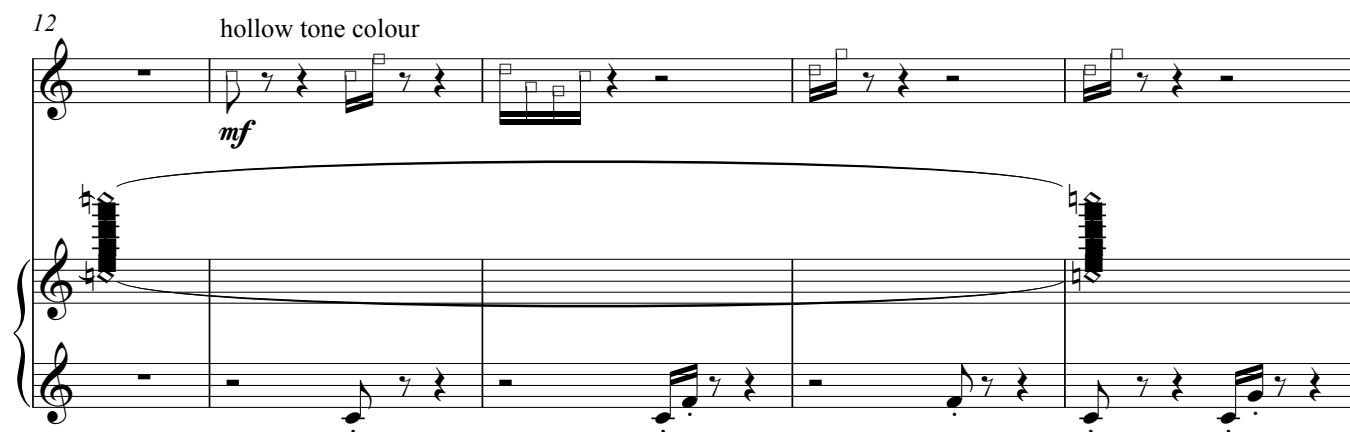
Depress silently

mf



12 hollow tone colour

mf



4. The Young Designers (Hammond)

The Young Designers, Bill Hammond, 1989, Acrylic on wallpaper, diptych
Wallace Art Collection, on display at the Pah Homestead, August 2010

Derisive
♩ = 98

hissing (not through flute)

Derisive
♩ = 98

mf

f

mp

f

mf

The musical score is written for a diptych and consists of three systems of staves. Each system has a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 98. The first system starts with a measure of rest in the top staff, followed by a long note marked 'hissing (not through flute)' and 'f'. The piano accompaniment in the grand staff consists of eighth-note patterns. The second system begins at measure 4. The top staff has a measure of rest followed by a melodic line marked 'mp' and 'f'. The piano accompaniment continues. The third system begins at measure 7. The top staff has a melodic line marked 'mf' and a measure of rest. The piano accompaniment continues.

5. Zeitgeist (Robinson)

Zeitgeist, James Robinson, 2004, Mixed media on canvas
Wallace Art Collection, on display at the Pah Homestead, August 2010

Spacious and Still

♩ = 60

becoming
empty
keyclicks

1

p *mp* *tr*

Spacious and Still

♩ = 60

10

key click
T112-(3)|123 T112-(3)|123
T123|12-(3) T123|12-(3)

f p *f p* *p*

tapping piano

15

key click with note
T112-(3)|123 T112-(3)|123
T123|12-(3) T123|12-(3)

f p *f p* *mp*

6. Mikros Circuitus Kosmos (Bowman)

Mikros Circuitus Kosmos, Jane Bowman, 2010, Mixed media
Wallace Art Collection, on display at the Pah Homestead, August 2010

Mechanical and quirky
♩ = 240

Mechanical and quirky
♩ = 240

sempre p

mf

mp *mf* *f*

7. Tongan Boy (Stringer)

Tongan Boy, Terry Stringer, 1984, Bronze

Wallace Art Collection, on display at the Pah Homestead, August 2010

With Slight unease; mournful

♩ = 77

1 . T . . T . . T .

f [like conch shell] ***mp***

With Slight unease; mournful

♩ = 77

p **Ped.**

8

p **Ped.**

13 . T . . T .

f

8. Ballet of the Unhatched Chicks (Trusttum)

Ballet of the Unhatched Chicks, Philip Trusttum, 2003, Acrylic on canvas,
Wallace Art Collection, on display at the Pah Homestead, August 2010

With lots of energy
♩ = 200

With lots of energy
♩ = 200

1

6

10

p

[Addendum] Rainbow Warriors (McAvoy)

Rainbow Warriors, Emil McAvoy, 2010, Cast Aluminum, Acylic, Lacquer
Wallace Art Collection, on display at the Pah Homestead, August 2010

1 **Freely; Angry**

not through flute

f *p* *mf* *sss* _____

Freely; Angry

fff

6

mp *p* *p* *p* *lee* *not flute*

12

not through flute

p *p* *lee* *sss* _____ *p* *ray* *p*

21

p *p* *p* *lee* *not flute*