

Ross Harris

Fjärran

Quintet for Clarinet and String Quartet



Quintet for Clarinet and String Quartet

Ross Harris

The first system of the musical score for 'The Swan' from 'The Nutcracker' features five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Clarinet part begins with a melodic line marked with a forte (f) dynamic and a crescendo hairpin. The Violin I part has a melodic line marked with a piano (p) dynamic and a crescendo hairpin. The Violin II part has a melodic line marked with a piano (p) dynamic and a crescendo hairpin. The Viola part has a melodic line marked with a piano (p) dynamic and a crescendo hairpin. The Violoncello part has a melodic line marked with a piano (p) dynamic and a crescendo hairpin. The score includes various musical notations such as notes, rests, and dynamic markings.

10

Cl.

Vln. I

Vln. II

Vla.

Vc.

*pp*⁵

p *pp*

arco *3* *5*

pizz. *5* *p* *mp* *p*

arco *pp*

13

Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

p *5*

arco *pp*

3 *5*

17

Cl.

Vln. I

Vln. II

Vla.

Vc.

p

pp *5* *3*

pizz. *p*

pizz. *p*

< p *5* *5* *ppp*

21

Cl. *pp* *pp* 3

Vln. I *pp* 3 3 5

Vln. II *pizz.* 3 3 *pp* *ppp* *arco* *pp* 3

Vla. (pizz.) 3 3 *pp* *ppp* *pp* *pizz.*

Vc. 3 *pp* *arco*

25

Cl. *pp*

Vln. I *pizz.* 5 *pp* *arco*

Vln. II 3 5 *pizz.* *pp* *pizz.* 3 *pp* *arco* 3

Vla. *arco* *arco sul pont.* *nat.* *pizz.* 3 *pp* *arco*

Vc. *p* 5 *ppp* *pp*

29

Cl. 3 *mp* *p* 3

Vln. I 3 3 3

Vln. II *arco* 3 6

Vla. *arco* 6 3

Vc. 6 3