

Refracted White

I

Score in C

Rachael Morgan

$\text{♩} = 60$ sempre legato e delicato

Alto Flute

Clarinet in Bb

Bass Clarinet in Bb

Horn in F

Violin

Viola

Violoncello

Contrabass

*) Alto flute tremolo speed always slow to medium; a shadow of the fundamental should be heard.

6

A. Fl.

Vln.

Vla.

Vc.

s.p. → nat.

pp p pp p

s.t.

11

A. Fl.

Vln.

Vla.

Vc.

Cb.

ppp pp

I s.t. → s.t. s.p.

p

I tr. s.t. → s.p.

II nat. 3 pp

p.s.t. → nat. s.t.

p

16

A. Fl.

Vln.

Vla.

Vc.

p *mp* *tr* *s.t.* *s.p.* *p*

p *tr* *s.p.* *p*

p *tr* *s.p.* *s.t.* *s.p.* *p*

21

A. Fl.

B. Cl.

Vln.

Vla.

Vc.

p *pp*

p *pp*

pp *p* *p*

s.t. *nat.* *(tr)* *(l)* *s.p.* *vib.* *3*

ppp *p* *s.t.* *tr* *s.p.* *s.t.*

*) Bass clarinet tremolo speed always medium; both fundamentals and harmonics should be heard.

26

A. Fl.

B. Cl.

26

Vln.

Vla.

Vc.

III nat. II

32

A. Fl.

B. Cl.

32

Vln.

Vla.

Vc.

Cb.

37

A. Fl.

B. Cl.

Vln.

Vc. II s.t. → s.p. II I II

Cb.

nat.

ppp

p.s.t.

ppp