

Full Fathom Five

Music: Stephan Prock

Lyrics: William Shakespeare

Misterioso ($\text{♩} = \text{c. } 52$)

mp 3

Voice

Full fath - om five _____ thy

Misterioso ($\text{♩} = \text{c. } 52$)

p *pp* *p* *pp* *sim.*

Piano

Red.

4

fath - er lies; _____ Of his bones _____ are cor - al made; _____

Pno.

Red.

7

Those are pearls _____ that were his eyes; _____ Noth - ing of _____ him

Pno.

Red.

10 *p*

that doth fade, _____ But doth suf-fer a sea-change

pp

Red. *Red.*

13

In - to some-thing rich — and strange.

13 (*S^{va}*)

Red.

15 *mp* *poco rit.* *p*

Sea nymphs hour-ly ring his knell; Ding - dong. _____

p *pp*

Red. *Red.* *Red.* *Red.* *Red.*

19 *ff* *mf*

Hark! Hark! now I hear _____ them _____

pp *mp* *p*

Red.

Come Away, Death

Music: Stephan Prock
Lyrics: William Shakespeare

Andante tranquillo (♩ = c. 92) *espress.*
mp

Voice

Come a - way, _____ Come, _____

Andante tranquillo (♩ = c. 92)
p
Ad lib.

Piano

7

Come a - way, Come a way, death, _____ And in sad cyp - -

Pno.

14

ress let me be laid. _____

Pno.

21 *mf*

Fly a - way, _____ fly, _____ fly a - way, fly a - way breath;

Pno. *mp*

28

I am slain by a fair _____ cru - el maid. _____

Pno.

34

_____ My shroud of white, _____ stuck

Pno.

40

all with yew, O, pre - pare it! _____ My

Pno.

Blow, blow, thou winter wind

Music: Stephan Prock

Lyrics: William Shakespeare

Deciso (♩ = c. 112) *f*

Voice

Blow, blow, thou win-ter wind _____ Thou

Deciso (♩ = c. 112)

Piano

f

7 *mf* *mp*

art not so un kind _____ As man's in - grat - i - tude; _____ Thy tooth is not so keen

Pno.

mf *mp*

Red. _____ Red.

17 *p* (♩ = ♩) *accel.*

_____ Be - cause thou art not seen, _____ Al - though thy breath be rude.

(♩ = ♩) *accel.*

Pno.

p

Red. _____ Red. _____ Red.

The musical score is written in 2/4 time and consists of three systems. The first system (measures 1-6) is marked 'Deciso' with a tempo of approximately 112 beats per minute and a forte dynamic. The voice part begins with the lyrics 'Blow, blow, thou win-ter wind' followed by a long rest and then 'Thou'. The piano accompaniment features a rhythmic pattern of eighth notes with triplets. The second system (measures 7-16) continues the lyrics: 'art not so un kind' followed by a rest, 'As man's in - grat - i - tude;' followed by a rest, and 'Thy tooth is not so keen'. Dynamics change from mezzo-forte to mezzo-piano. The piano part includes 'Red.' markings under the bass line. The third system (measures 17-24) continues with 'Be - cause thou art not seen,' followed by a rest, and 'Al - though thy breath be rude.' The tempo is marked 'p' and 'accel.' (accelerando). The piano part also includes 'Red.' markings.

Allegretto (♩ = c. 86) *f*

26

Heigh - ho! sing, heigh - ho! un - to the green hol - ly:

Pno. *f*

31

Most freind - ship is feign - ing most lov - ing mere fol - ly: Then heigh - ho, — the

Pno.

35

hol - ly! This life is most jol - ly.

slentando

Pno. *p* *mp* *mf*

Deciso (♩ = c. 112) *f*

42

Freeze, freeze, thou bit - ter sky, —

Deciso (♩ = c. 112)

Pno. *mp* *f*