

Full Fathom Five

Score sounds as written

Music by Stephan Prock

Lyrics by William Shakespeare

Misterioso (♩ = c. 52)

Flauto 1.2
Clarinetto 1.2
Fagotto 1
Fagotto 2
Corno 1
Corno 2
Corno 3
Batteria 1
Batteria 2
Arpa
Soprano
Violino I
Violino II div. a3
Viola div. a3
Violoncello

non arp.*
l.v.
*all chords to be played simultaneously unless otherwise notated

Full fath - om five thy fath - er lies; Of his bones are

1 2 3 4 5

Fl. 1.2
 Cl. 1.2
 Fag. 1
 Fag. 2
 Cor. 1
 Cor. 2
 Cor. 3
 Batt. 1
 Batt. 2
 Arp.
 S
 Vln. I
 Vln. II div. a3
 Vla. div. a3
 Vlc.

cor - al made; _____ Those are pearls _____ that were his eyes: _____ Noth - ing of _____ him that doth fade, _____

6 7 8 9 10 11

Come Away Death

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Andante tranquillo (♩ = c. 92)

The score is arranged for a full orchestra and a soprano. The instruments listed are Flauto 1.2, Clarinetto 1.2, Fagotti 1.2, Corno 1, Corno 2, Corno 3, Batteria 1, Batteria 2, Arpa, Soprano, Violino I div. a3, Violino II div. a3, Viola div. a2, and Violoncello. The tempo is Andante tranquillo with a quarter note equal to approximately 92 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The vocal line for the Soprano part includes the lyrics: "Come a - way, _____ Come, _____ Come a - way, Come a way, death, _____". The score includes dynamic markings such as *p*, *espress.*, and *mp*, and performance instructions like *sim.* (sforzando) and *mp* (mezzo-piano). The string parts feature a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from *p* to *mp*. The woodwind and brass parts are mostly rests, indicating they are not playing in this section of the score.

1 2 3 4 5 6 7 8 9

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Cor. 3
Batt. 1
Batt. 2
Arp.
S
Vln. I div. a3
Vln. II div. a3
Vla. div. a2
Vlc.

p
pp
mp
Bb Eb
And in sad cyp - ress let me be laid.

p
p
sim.
p
p
sim.
p
p
sim.
p
p
sim.
p
p
sim.
p
p
sim.

Blow, Blow Thou Winter Wind

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Deciso (♩ = c. 112)

The score is for a full orchestra and soprano. It is in 2/4 time and consists of 11 measures. The tempo is marked 'Deciso' with a quarter note equal to approximately 112 beats per minute. The key signature has one flat (B-flat). The instrumentation includes Flauto 1 & 2, Clarinetto 1 & 2, Fagotto 1 & 2, Corno 1, 2, & 3, Batteria 1 & 2, Arpa, Soprano, Violino I & II, Viola, and Violoncello. The woodwinds and strings play a rhythmic accompaniment of eighth notes, often in triplets. The flutes and clarinets have melodic lines. The strings provide harmonic support. The soprano sings the lyrics. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *sub. mf* (sub-mezzo-forte). Performance instructions include 'Vibrafono (senza motore)' and 'div. unis.' for the strings.

Flauto 1
Flauto 2
Clarinetto 1
Clarinetto 2
Fagotto 1
Fagotto 2
Corno 1
Corno 2
Corno 3
Batteria 1
Batteria 2
Arpa
Soprano
Violino I
Violino II
Viola
Violoncello

Vibrafono
(senza motore)

Blow, blow, thou win-ter wind _____ Thou art not so un kind _____ As man's in -

Deciso (♩ = c. 112)

1 2 3 4 5 6 7 8 9 10 11

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Fag. 1

Fag. 2

Cor. 1

Cor. 2 *mp*

Cor. 3 *mp*

Vibrafono
(motore acceso, la velocità media) (motore spento)

Batt. 1 *mf* *mp* *p*

Batt. 2

Arp. *mp* *sim.* *p*

S
grat - i - tude; ____ Thy tooth is not so keen ____ Be - cause thou art not seen, ____ Al - though thy breath be rude.

Vlno. I *mp* *p*

Vlno. II *mp* *p*

Vla. *mp* *p*

Vlc.