

# Road's End

SSAA, piano

music: David Hamilton (1993)

text: Robin Hyde

♩ = 104-108

Piano

*P*

Ped. Ped. Ped. Ped. Ped. Ped. (sim.)

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 104-108. The music is in piano (*P*) and features a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef. Pedal markings are present at the bottom of the score, with the final one marked as *(sim.)*.

5 *Solo or all 1st sopranos*

S.1 *P* You have made sum-mer gold- en now you

Pno.

The first vocal entry for the Soprano 1 part begins at measure 5. The lyrics are "You have made sum-mer gold- en now you". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains two sharps.

8

S.1 go, now you go let us have no-thing but the cour-teous

Pno.

The second vocal entry for the Soprano 1 part begins at measure 8. The lyrics are "go, now you go let us have no-thing but the cour-teous". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains two sharps.

11

S.1 words, cour-teous words, *mp* cho-sen by men to suit the un-stirred

S.2 *p* ah

A.1

A.2 *p* ah

Pno. *mp*

15

S.1 heart when road-ways that were friend- ly fall a- part

S.2 when road-ways that were friend- ly fall a- part

A.1 ah when road-ways that were friend- ly fall a- part

A.2 when road-ways that were friend- ly fall a- part

Pno.