

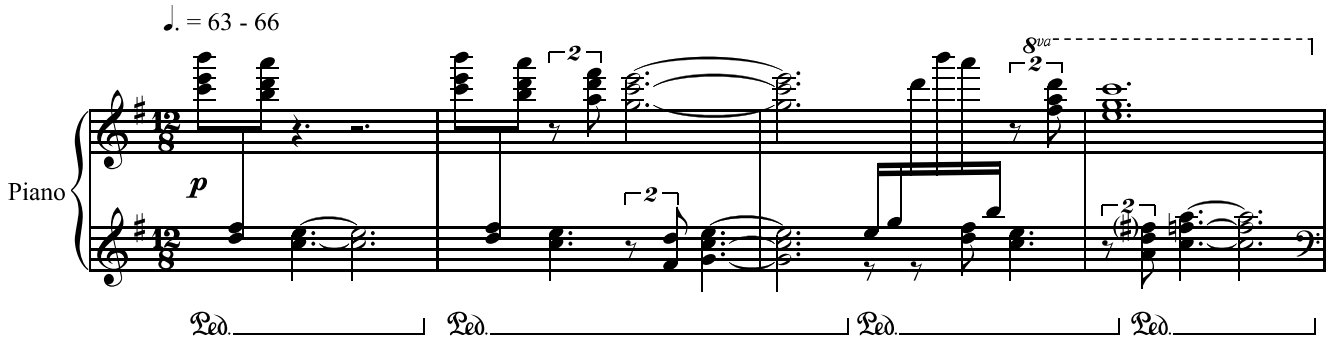
Commissioned by Euphony (Kristin School, Auckland)
(Conductor: David Squire)

Come Sleep. Oh Sleep.

SSAA, piano

music: David Hamilton (2012)
text: Sir Philip Sidney

♩. = 63 - 66



Piano

p

Ped. Ped. Ped. Ped.

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked as quarter note = 63-66. The music is in 12/8 time and G major. It begins with a piano (*p*) dynamic. The score includes various musical notations such as chords, eighth notes, and rests. Pedal markings (Ped.) are placed below the bass staff to indicate when the sustain pedal should be used.



4



S.1

S.2

A.1

A.2

Pno.

p

Come sleep. Come

Come sleep. Come

Come sleep. Come

Come sleep. Come

p

Ped. Ped. Ped.

Detailed description: This block contains the vocal and piano accompaniment. It starts with a measure rest of 4 measures. The vocal parts are for Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), and Alto 2 (A.2). The piano part (Pno.) is in the grand staff. The lyrics are "Come sleep. Come". The piano part features a rhythmic accompaniment with eighth notes and rests, marked with a piano (*p*) dynamic. Pedal markings (Ped.) are present at the bottom of the piano part.

2

7

S.1
sleep. Oh sleep.

S.2
sleep. Oh sleep.

A.1
sleep. Oh sleep.

A.2
sleep. Oh sleep.

Pno.
mp

Ped.

9

S.1
sleep,

S.2
sleep, oh sleep,

A.1
sleep, oh sleep,

A.2
sleep,

Pno.

Ped.

3

11

S.1 *mf* the cer- tain knot of peace. The

S.2 *mf* the cer- tain knot of peace. The

A.1 *mf* the cer- tain knot of peace. The

A.2 *mf* the cer- tain knot of peace. The

Pno. *mf*

Ped.

13

S.1 *f* bait- ing- place of wit, the balm of woe. The

S.2 *f* bait- ing- place of wit, the balm of woe. The

A.1 *f* bait- ing- place of wit, the balm of woe. The

A.2 *f* bait- ing- place of wit, the balm of woe. The

Pno. *f*

Ped.