

# De Angel Roll De Stone Away

(from "A Little Easter Cycle")

SSA, piano

music: David Hamilton (2007)

text: traditional spiritual

♩ = 112-116 (Brightly)

Piano



*f*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The music is in 4/4 time and begins with a forte dynamic.

4

S.1

*f* De an- gel roll de stone a- way de an- gel roll de

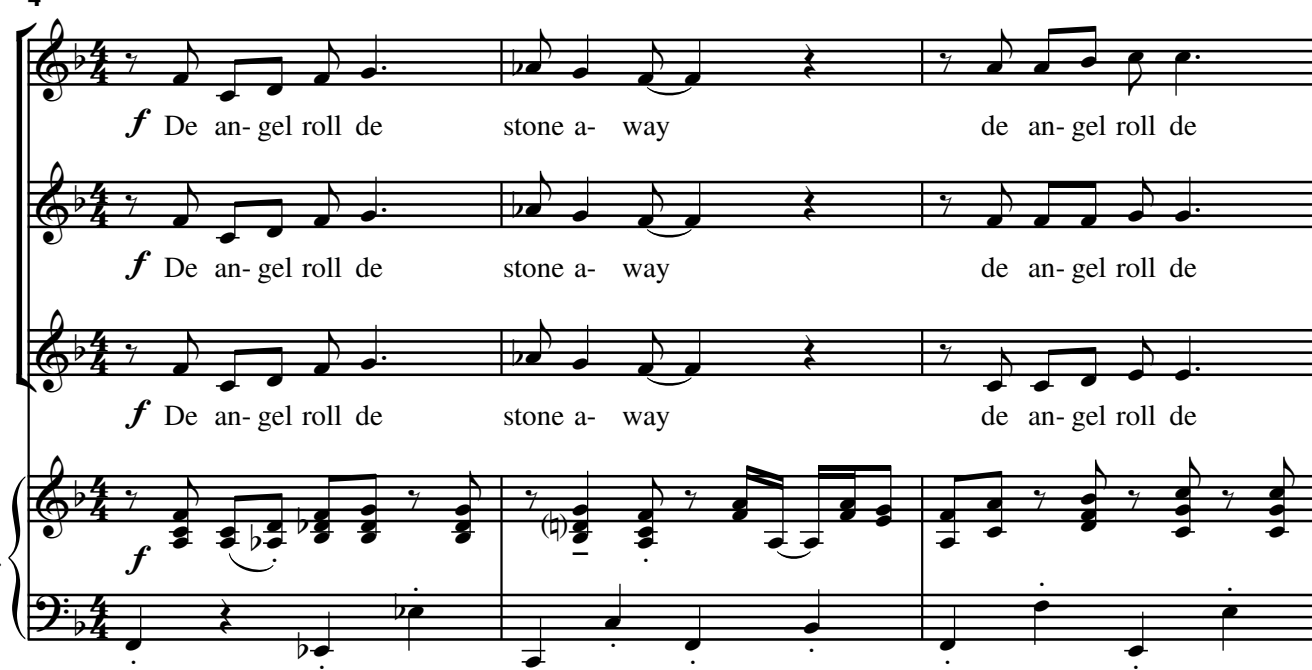
S.2

*f* De an- gel roll de stone a- way de an- gel roll de

A.

*f* De an- gel roll de stone a- way de an- gel roll de

Pno.



The vocal parts (S.1, S.2, A.) and piano accompaniment (Pno.) are shown for measures 4, 5, and 6. The vocal parts are in 4/4 time and begin with a forte dynamic. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

7

S.1

stone a- way 'twas on a bright an' shi- ny morn when de

S.2

stone a- way 'twas on a bright an' shi- ny morn when de

A.

stone a- way 'twas on a bright an' shi- ny morn when de

Pno.



The vocal parts (S.1, S.2, A.) and piano accompaniment (Pno.) are shown for measures 7, 8, and 9. The vocal parts are in 4/4 time and begin with a forte dynamic. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

10

S.1  
trum-pet be-gin to soun' de an-gel roll de stone a-way.

S.2  
trum-pet be-gin to soun' de an-gel roll de stone a-way.

A.  
trum-pet be-gin to soun' de an-gel roll de stone a-way.

Pno.

14

S.1  
*p* Sis-ter Ma-ry came a-run-ning at the break of day,

S.2  
*p* Sis-ter Ma-ry came a-run-ning at the break of day,

A.  
*p* Sis-ter Ma-ry came a-run-ning at the break of day,

Pno.