

Such a Parcel of Rogues

(Scottish song by Robert Burns)

for flute and SSAA choir

arr. David Hamilton (1995)

$\text{♩} = 88$

Flute *mp*

Soprano 1 *Un poco marcato mf*

Soprano 2 *Un poco marcato mf*

Alto 1 *Un poco marcato mf*

Alto 2 *Un poco marcato mf*

Fare-What
Fare-What
Fare-What
Fare-What

5

Fl. *mf*

S.1

S.2

A.1

A.2


weel to a' our Scot-tish fame, fare- weel our an-cient glo- ry, fare-
force or guile could not sub- due, thro' ma- ny war-like a- ges, is

weel to a' our Scot-tish fame, fare- weel our an-cient glo- ry, fare-
force or guile could not sub- due, thro' ma- ny war-like a- ges, is

weel force our Scot-tish fame, fare- weel our an-cient glo- ry, fare-
force could not sub- due, thro' ma- ny war-like a- ges, is

weel our Scot-tish fame, fare- weel our an-cient glo- ry, fare-
force could not sub- due, thro' ma- ny war-like a- ges, is

9

Fl. 


S.1
weel e-ven to the Scot- tish name, sae famed in mar- tial sto- ry, Now
wrought now by a cow- ard few for hire- ling's trai- tor's wa- ges. The

S.2
weel e-ven to the Scot- tish name, sae famed in mar- tial sto- ry. Now
wrought now by a cow- ard few for hire- ling's trai- tor's wa- ges. The

A.1
weel to the Scot- tish name, sae famed in mar- tial sto- ry. Now
wrought by a cow- ard few for hire- ling's trai- tor's wa- ges. The

A.2
weel to the Scot- tish name, sae famed in mar- tial sto- ry. Now
wrought by a cow- ard few for hire- ling's trai- tor's wa- ges. The

13

Fl.  *mf*

S.1
Sark runs o'er the Sol- way sands and Tweed runs to the o- cean, to
Eng- lish steel we could dis- dain se- cure in va- lour's sta- tion, but *f*

S.2
Sark runs o'er the Sol- way sands and Tweed runs to the o- cean, to
Eng- lish steel we could dis- dain se- cure in va- lour's sta- tion, but *f*

A.1
Sark runs o'er the sands and Tweed runs to the o- cean, to
steel we could dis- dain se- cure in va- lour's sta- tion, but *f*

A.2
Sark runs o'er the sands and Tweed runs to the o- cean, to
steel we could dis- dain se- cure in va- lour's sta- tion, but *f*

17

Fl. *f*

S.1 *p*
 mark where Eng-land's pro- vince stands, such a
 Eng- lish gold has been our bane, such a

S.2 *p*
 mark where Eng-land's pro- vince stands, Eng-land's pro- vince stands, such a
 Eng- lish gold has been our bane, has been our bane, such a

A.1 *p*
 mark where Eng-land's pro- vince stands, Eng-land's pro- vince stands, such a
 Eng- lish gold has been our bane, has been our bane, such a

A.2 *p*
 mark where Eng-land's pro- vince stands, Eng-land's pro- vince stands, such a
 Eng- lish gold has been our bane, has been our bane, such a

21

Fl. *mp*

S.1 *p*
 par- cel of rogues in a na- tion. oo-
 par- cel of rogues in a na- tion.

S.2 *p*
 par- cel of rogues in a na- tion. oo-
 par- cel of rogues in a na- tion.

A.1 *p*
 par- cel of rogues in a na- tion. oo-
 par- cel of rogues in a na- tion.

A.2 *p*
 par- cel of rogues in a na- tion. oo-
 par- cel of rogues in a na- tion.