

Petals

Prelude

$\bullet = 92$
Crocus

The score is for a woodwind quintet, strings, and piano. It is in 4/4 time and consists of five measures. The tempo is marked $\bullet = 92$. The key signature is one flat (B-flat major). The woodwinds (Flute I, Flute II, Bb Clarinet I, Bb Clarinet II, Bassoon I, Bassoon II) play a melodic line with dynamics ranging from *pp* to *mp*. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide a rhythmic accompaniment, with Violin II and Viola starting with a forte (*f*) pizzicato (*pizz.*) and then moving to arco. The piano part plays a similar melodic line with dynamics from *pp* to *mp*. The score includes various musical notations such as slurs, ties, and articulation marks.

Flute I
Flute II
Oboe I
Oboe II
Bb Clarinet I
Bb Clarinet II
Bassoon I
Bassoon II
Horn I-II
Horn III
Trumpet I
Trumpets II-III
Percussion I
Percussion III
Harp
Piano
Violin I
Violin II
Viola
Cello
Double Bass

$\bullet = 92$
Crocus
1.

$\bullet = 92$
Crocus

$\bullet = 92$
Crocus

D \flat C B \flat | E \flat F G A \flat

1 2 3 4 5

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bn. I

Bn. II

Hn. I-II

Hn. III

Tpt I

Tpt. II-III

Perc. I

Perc. III

Harp

Pno.

Vn. I

Vn. II

Vla.

Vlc.

D.b.

Marimba medium mallets

Vibraphone (motor off) medium mallets

mp

pp

mf

arco

f

1.

6

7

8

9

10

The Bee

(Bourrée)

o = 88

Flute I *f* fltz. ord. fltz. ord. fltz. ord. fltz. ord. *f*

Flute II *f* ord. fltz. ord. fltz. ord. fltz. ord. fltz. ord. *f*

Oboes I-II *mf* a 2

Bb Clarinet I *f* fltz. ord. fltz. ord. fltz. ord. fltz. ord. *f*

Bb Clarinet II *f* ord. fltz. ord. fltz. ord. fltz. ord. fltz. ord. *f*

Bassoons I-II *mf* a 2 *f*

Horns I-II *mf* 1. 2. *f* 2nd time only!

Trumpet I *f* fltz. fltz. fltz. fltz. ord. ord. fltz. ord. *f*

Trumpet II *f* fltz. fltz. fltz. ord. fltz. fltz. ord. *f*

Trombones I-II *mf* 1. *f* fltz. *f*

Bass Trombone

Tuba *mf* *f*

Timpani *mf*

Percussion 1 *f* *mf* *mf*

Percussion 2

Percussion 3 *mf* Suspended Cymbal scrape with a coin

Harp *f*

Piano *f* *mf* *f* Dry (no pedal)

Violin I *f* ord. sul pont. ord. ord. sul pont. ord. sul pont. ord. sul pont. *mf*

Violin II *f* ord. sul pont. ord. sul pont. ord. sul pont. ord. sul pont. *mf* pizz. *mf*

Viola *f* sul pont. *mf* pizz. *mf* pizz. *mf*

Cello *mf* pizz. *f* arco *f*

Double Bass *mf*

1 2 3 4 5 6 7

D \flat C B \flat | E \flat F G \sharp A (D \flat) (B \flat) G \flat *f* G \flat D \sharp

Fl. I I fltz. ord. fltz. ord. *mf* *mf* *crescendo* *ff* *f*

Fl. II I fltz. ord. fltz. ord. *mf* *mf* *crescendo* *ff*

Ob. I-II I fltz. ord. fltz. ord. *mf* *mf* *crescendo* *ff*

Cl. I I fltz. ord. fltz. ord. *mf* *mf* *mf* *crescendo* *ord.* *ff*

Cl. II I fltz. ord. fltz. ord. *mf* *mf* *mf* *crescendo* *ord.* *ff*

Bn. I-II I *mf* *mf* *mf* *crescendo* *ff*

Hn. I-II I *f* *mf* *mf* *mf* *crescendo* *ff*

Tpt. I-II I *mf* *mf* *crescendo* *ff*

Tbn. I-II I *f* *ord.* *mf* *mf* *crescendo* *ff*

B. Tbn. I *mf* *mf* *mf* *crescendo* *ff*

Tba. I *mf* *crescendo* *ff*

Timp. I *ff*

Perc. 1 I *ff* *f*

Perc. 2 I Cymbals *f*

Perc. 3 I

Harp I B \natural D \flat *mf* G \flat *mf* C \sharp D \sharp *ff* *f*

Pno. I *mf* *crescendo* *ff* *f*

VI. I I *pizz.* *mf* *crescendo* *ff* *arco* *f*

VI. II I *non div.* *mf* *crescendo* *ff*

Vla. I I *arco* *mf* *pizz.* *non div.* *crescendo* *ff* *arco* *f*

Vlc. I I *mf* *pizz.* *arco* *crescendo* *ff*

D.b. I *mf* *crescendo* *ff*

The Snail

(Sarabande)

Grave $\text{♩} = 52$

Flutes I-II
mp *sim.* *mf* *sim.* a 2.

Oboes I-II

Clarinets I-II
mp *sim.* a 2. *mf* *sim.*

Bassoons I-II
a 2. *f* *mp* *sim.*

Horns I-II

Trumpets I-II

Trombones I-II

Bass Trombone

Tuba

Harp
mp *sim.*
D C B | E F # G A

Piano
mp
Ped. ad lib.

Violin I
Grave
mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mp* *mp* *sim.*

Violin II
div. *mp* unis. *mp* *mp* *sim.*

Viola
mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mp* *sim.*

Cello
non div. *mp* *sim.*

Double Bass
mp *sim.*

1 2 3 4 5 6 7

Fl. I-II
Ob. I-II
Cl. I-II
Bn. I
Bn. II
Hn. I-II
Tpt. I-II
Tbn. I-II
B. Tbn.
Tba.
Harp
Pno.
VI. I
VI. II
Vla.
Vlc.
D.b.

1. a 2. mp f

1. mp >

1. a 2. mp f

1. mp

1. < mf

0 0 mp pp

D \flat E \flat

mp

sul tasto mp pp

mp > mp > mp > mp > pp f

mp pp

div. unis. mf

f

The Junebug (Jig)

*All trills to half step above

Flute I *mf* *tr*

Flute II

Oboe I *f* *tr* *tr* *tr* *tr*

Oboe II

Bb Clarinet I *mf* *tr*

Bb Clarinet II

Bassoon I *mf*

Bassoon II

Horn I-II

Horn III

Trumpet I

Trumpets II - III

Trombones I - II

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III Triangle

Harp

Piano *f* *tr* *tr* *tr* *tr* *tr*

Violin I *pizz.* *f* *arco* *mf* *f*

Violin II *pizz.* *f*

Viola *pizz.* *f*

Cello *pizz.* *f* *mf*

Double Bass

♩ = 96

D C B \flat | E \flat F G A

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *tr* *f*

Cl. II *f*

Bn. I *f*

Bn. II *f*

Hn. I-II

Hn. III

Tpt. I

Tpts. II - III *mutes* *mp*

Tbn. I - II

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II *Xylophone* *f*

Perc. III *Snare Drum* *f*

Harp *mf*

Pno. *mf* *f* *tr*

Vln. I *tr*

Vln. II

Via. *arco* *mf* *f* *pizz.*

Vic. *f* *arco* *pizz.*

D.b.