

A Sound came from Heav'n

DOUGLAS MEWS (from ACTS ch.2)

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Moderato, ma senza rigore

pp A sound came from heav'n, from heav'n: A sound like a strong
pp A sound came from heav'n, from heav'n: A sound like a strong
pp A sound came from heav'n, from heav'n: A sound like a strong
pp A sound came from heav'n, from heav'n: A sound like a strong

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are marked *pp* (pianissimo) and the piano accompaniment is marked *p* (piano). The tempo is Moderato, ma senza rigore. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "A sound came from heav'n, from heav'n: A sound like a strong".

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wind, a strong wind blow - ing, blow - ing. From heaven, too,
wind, a strong wind blow - ing, blow - ing. From heaven, too,
wind, a strong wind blow - ing, blow - ing. Ap-
wind, a strong wind blow - ing, blow - ing. Ap-

The second system continues the vocal and piano parts. The vocal parts are marked *mp* (mezzo-piano). The piano accompaniment continues with the same *p* marking. The lyrics are: "wind, a strong wind blow - ing, blow - ing. From heaven, too, Ap-".