

CARAVAN

inspired by Iranian singer Ahkbar Golpyegani ('Golpa')
singing a ghazal by Sa'di (Persian sufi poet, c.1200-1292), accompanied by violin

'O CAMEL DRIVER, DON'T HURRY,
FOR MY HEART IS LOST TO MY UNFAITHFUL BELOVED....'

Jack Body (2013)

The violin score is written in G minor (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 86 (Tempo I) and a dynamic of *p*. It features various ornaments including triplets, sextuplets, and vibrato. The second staff starts with a tempo change to ♩ = 132 (Tempo II) and a dynamic of *f*. A box labeled 'A' is placed at the beginning of this staff. The subsequent staves continue the piece with dynamics ranging from *mp* to *f*, and include performance instructions such as *sul tasto*, *ord.*, and *vb*. The score concludes with a final dynamic of *f*.

* vb = vibrato, Vb = exaggerated vibrato

B

$\text{♩} = 108$ *rall.* $\text{♩} = 86$ (Tempo I)

mp mf 7:6 7:6

3 3 3 3

f mf f mf

3 3 5 6 6

f mp

6 6 6 5 5 5 5 5 5 3

mp mp mf p

Brilliant

$\text{♩} = 112$

ff p f pp 3 3 tr.