

Glass-glint of wave

Neville Hall 2012

♩ = 60

3
4

The score is written for four instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vlc). The time signature is 3/4 and the tempo is 60. The key signature has one sharp (F#).

Vln 1: The first staff contains the main melodic line. It begins with a series of notes marked *pppp* and *pp*. There are several dynamic markings including *mf*, *f*, and *pppp*. Performance instructions include *gliss*, *arco*, *pizz*, and *st*. A large handwritten bracket at the top indicates a dynamic range from *msp* to *sp* and *norm* to *100*. Other markings include *6:4*, *3:2*, and *90*.

Vln 2: The second staff is mostly empty, with some faint markings.

Vla: The third staff contains sparse notes, primarily in the latter half of the piece. It includes markings for *pppp*, *pp*, and *ppp*. Performance instructions include *gliss* and *8va* (octave up).

Vlc: The fourth staff contains sparse notes, similar to the Viola. It includes markings for *pppp* and *ppp*. Performance instructions include *gliss* and *8va*.

A

Handwritten musical score for Violin 1, Violin 2, Viola, and Violoncello. The score includes dynamic markings (mp, pppp, f, fff), performance instructions (pizz, gliss, l.v.), and a section labeled 'A' with a 'c.l.b.' marking and a 100-90 dynamic curve.

Violin 1 (Vln 1): Starts with a fermata and a sharp sign. Dynamics range from mp to pppp. Includes a section labeled 'A' with a 'c.l.b.' marking and a dynamic curve from 100 to 90. Performance instructions include 'gliss' and 'pppp sempre'.

Violin 2 (Vln 2): Features a 6:4 ratio marking and a 'pizz (sacc)' instruction. Dynamics range from f to ppp. Includes a section labeled 'A' with a 'pizz' instruction and a dynamic marking of fff. Performance instructions include 'l.v.'.

Viola (Vla): Features a 6:4 ratio marking and 'gliss' instructions. Dynamics range from p to mp. Includes a section labeled 'A' with a 'pizz' instruction and a dynamic marking of fff. Performance instructions include 'l.v.'.

Violoncello (Vlc): Features 'gliss' instructions. Dynamics range from pp to mp. Includes a section labeled 'A' with a 'pizz' instruction and a dynamic marking of fff. Performance instructions include 'l.v.'.

B

The score consists of four staves: Vln 1, Vln 2, Vla, and Vlc. Vln 1 starts with a glissando marked *gliss* and *sf*, followed by a 6:4 ratio and a trill marked *(4)*. Vln 2 and Vla have similar glissando passages marked *gliss* and *mf*. Vlc has a glissando marked *gl.* and *mf*. The Vla and Vlc parts feature a trill with a volume envelope diagram showing a decay from 100 to 70. The Vla part includes a section marked *sul C arco* and *st* with a *pppp* dynamic. The Vlc part also includes a section marked *st* with a *pppp* dynamic. The score concludes with a *pizz** + l.v.* instruction.

* It does not matter if the sound of the pizzicato fades to nothing. Keep playing the trill with the left hand exactly as indicated.

** + indicates LH pizz sul G (always l.v.).