

The Shepherds' Carol

NMZ 708

ANONYMOUS

JOHN WELLS

Moderato

mp
We stood on the hills, La - dy, Our day's work done, Watch - ing the frost-ed _

mp
We stood on the hills, La - dy, Our day's work done, Watch - ing the frost-ed

mp
We stood on the hills, La - dy, day's work done, Watch - ing the frost-ed

mp
We stood on the hills, La - dy, day's work done,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The tempo is marked 'Moderato' and the dynamic is 'mp' (mezzo-piano). The lyrics are: 'We stood on the hills, La - dy, Our day's work done, Watch - ing the frost-ed _'.

7 *p*
mea-dows That win-ter had won. The eve-ning was calm, _ La - dy, The

p
mea-dows That win-ter had won. The eve - ning was calm,

p
mea-dows That win-ter had won. The eve - ning was calm, _____

p
Watch-ing the frost - ed mea - dows. The eve - ning calm,

The second system of the musical score continues from the first. It begins with a measure rest (7) and a dynamic change to 'p' (piano). The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: 'mea-dows That win-ter had won. The eve-ning was calm, _ La - dy, The'.