

for Grammar Virtuosi (Auckland Grammar School) and conductor Stuart Sherwood

The Kingston Flyer

for string orchestra and piano

David Hamilton (2013)

[illegible]

7 ♩ = 69-72 Molto pesante

A little faster

Vln. 1 *p* *p* *p* *p (sim.)* poco a poco cresc. *poco a poco cresc.*

Vln. 1 *p* *p* *p* *p (sim.)* *poco a poco cresc.* *poco a poco cresc.*

Vln. 2 *p* *p* *p* *p (sim.)* *poco a poco cresc.* *poco a poco cresc.*

Vln. 2 *p* *p* *p* *p (sim.)* *poco a poco cresc.* *poco a poco cresc.*

Vla. *p* *p* *p* *p (sim.)* *poco a poco cresc.* *poco a poco cresc.*

Vla. *p* *p* *p* *p (sim.)* *poco a poco cresc.* *poco a poco cresc.*

Vc. (solo) *p* *p* *p* *p (sim.)* *poco a poco cresc.* *poco a poco cresc.*

Vc. *p* *p* *p* *p (sim.)* *poco a poco cresc.* *poco a poco cresc.*

Vc. *p* *p* *p* *p (sim.)* *poco a poco cresc.* *poco a poco cresc.*

Db. *p* *p* *p* *p (sim.)* *poco a poco cresc.* *poco a poco cresc.*

Pno. *p* *p* *p* *p (sim.)* *poco a poco cresc.* *poco a poco cresc.*

8^{va}

This musical score page contains measures 17 through 20 of a piece. The instrumentation includes Violins I and II, Violas, Cellos (with one solo part), Double Basses, and Piano. Measures 17 and 18 are marked with a mezzo-forte (*mf*) dynamic. In measure 19, there is a tempo change to "poco accel." (moderately accelerated). Measure 20 features a crescendo ("cresc.") leading to a fortissimo (*ff*) dynamic. The piano part has a complex texture with chords and moving bass lines. String parts include triplets and sixteenth-note patterns. A woodwind entry is indicated by a bracketed measure number "5" at the end of measure 20.

22 ♩ = 92-96

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. (solo) *ff*

Vc. *ff*

Vc. *ff*

Db. *ff*

Pno. ♩ = 92-96

2 solo violins

1 solo violin

solo on top note, tutti on lower notes

26

(sim.)

Vln. 1

Vln. 2

Vla.

Vla.

Vc. (solo)

Vc.

Vc.

Db.

Pno.

f

ff

div.