

Relish in Immature Bombast

TRANSPOSING SCORE

Heavy, lively and precise (♩=96)

for organ, drum kit and orchestra

Robbie Ellis

1st Flute
2nd Flute

3rd Flute / Piccolo

1st Oboe

2nd Oboe
3rd Oboe

Clarinet in E♭

1st Clarinet in B♭
2nd Clarinet in B♭

1st Bassoon
2nd Bassoon

Contrabassoon

1st Horn in F
2nd Horn in F

3rd Horn in F
4th Horn in F

1st Trumpet in C

2nd Trumpet in C
3rd Trumpet in C

1st Trombone
2nd Trombone

Bass Trombone

Tuba

Timpani

Percussion 1
Cowbell
Güiro
Bass Drum (shared with P2)

Glockenspiel
Percussion 1

Percussion 2
Triangle
Tambourine
Vibraslap

Crotales

Xylophone
Percussion 2

Solo Organ
Manuals

Solo Organ
Pedals

Solo Drum Kit

YELL (voice)
One two

Violin I

Violin II

Viola

Cello

Double Bass

This page of a musical score, numbered 24, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with a melodic line starting at measure 7.
- Picc.:** Piccolo part with a rhythmic accompaniment.
- Ob. 1 & 2:** Oboe parts with a melodic line and dynamic markings: *a bit sluggish*, *mf*, and *f*.
- Ob. 3:** Third oboe part with a rhythmic accompaniment.
- E♭ Cl. & B♭ Cl. 1 & 2:** Clarinet parts with a melodic line and dynamic markings: *a bit sluggish*, *mf*, and *f*.
- Bsn 1 & 2:** Bassoon parts with a melodic line and dynamic markings: *a bit sluggish*, *mf*, and *f*.
- Cbsn:** Contrabassoon part with a melodic line and dynamic markings: *a bit sluggish*, *mf*, and *f*.
- Timp.:** Timpani part with a rhythmic accompaniment.
- Glock. (P1) & Crot. (P2):** Glockenspiel and Crotales parts with rhythmic accompaniment.
- Kit.:** Kettle drum part with a melodic line, including a section marked *(your fill)* and a section marked *solo - free time*.
- Vln. I & II:** Violin parts with a melodic line and dynamic markings: *unis.*, *a bit sluggish*, *mf*, and *f*.
- Vla.:** Viola part with a melodic line and dynamic markings: *a bit sluggish*, *mf*, and *f*.
- Vc.:** Violoncello part with a melodic line and dynamic markings: *a bit sluggish*, *mf*, and *f*.
- D.B.:** Double bass part with a melodic line and dynamic markings: *a bit sluggish*, *mf*, and *f*.

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Fl. 1
Fl. 2
ff

Picc.
ff

Ob. 1
ff
tone like a high school student on a bad reed day

Ob. 2
Ob. 3
ff
tone like a high school student on a bad reed day
a2

E♭ Cl.
ff

B♭ Cl. 1
B♭ Cl. 2
ff
a2

Bsn 1
Bsn 2
ff

Cbsn
ff

Tbn 1
Tbn 2
f

B.Tbn
f

Tba
f

Timp.

Tamb. (P2)
big Scherezadian tambourine
mp < f

Org.
A
with solid front on the note
ff
flutey and fruity
f
with solid front on the note

Ped.
foghorn with front
ff

Kit
ff
(your fill)

Vln. I
ff
div. a 2
A
div. a 3

Vln. II
ff
div. a 2
div. a 3

Vla.
ff
div.

Vc.
ff
div.

D.B.
ff
div.

162

Hn 1 *pp* *f* *molto rit.*

Hn 2 *pp* *f* (choke)

B.D. (P1) *p* *f* (choke)

Org. *pp* subito quiet, ominous, breathy (under solo violin)

Kit *pp* *f* (choke)

Vln. I (solo) (play as written) *f cresc.* *fff* *8va* *45ma*



171 **A tempo** (♩=96)

Cowb. (P1) *f*

Kit *f* Max Roach-y aggressive ride-led fill (neither straight nor swung) - all yours, improvised (8 bars in tempo with cowbell) (ending on straight rock-like)

Vln. I (solo) *mp* plop down into chair along with gliss.



179

B.Tbn *mp*

Tba *mf* 3 3 3

Cowb. (P1) *mp*

V'slap (P2) *ff*

Org. *f* clarinetish with front and cut-through saxophonic (hands up; let your feet show off) (optional: choreograph with drummer)

Ped. *f* bass guitar with front

Kit *mp* (ghost-notey rap-metal) splash (hands up; let your feet show off) (optional: choreograph with organist)

Vln. I (solo) *f* unis. pizz.

Vln. II *mp* unis. con sord. (keep it light)

Vla. *p*

Vc.

D.B. unis. classical pizz. *mp*

195

Fl.1
Fl.2

Picc.

Ob.1

Ob.2
Ob.3

E♭ Cl.

B♭ Cl.1
B♭ Cl.2

Hn.1
Hn.2

Hn.3
Hn.4

Tpt.1

Tpt.2
Tpt.3

Tbn.1
Tbn.2

B.Tbn.

Glock. (P1)

Org.

Kit

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.&2. snap fingers

mf

section solo

f

1.&2. snap fingers

mf

3.&4. snap fingers

mf

(longer than the others)

f

mp

mp

choke

mp

strong speaking tone
improvise your own solo if desired

ff

B♭7

N.C. snap fingers - make it visible

ride-based swing

mf

pp

4 players only - Vegas vibrato

p

mp

p

sf

4 players only - Vegas vibrato

p

mp

p

sf

4 players only senza sord. - Vegas vibrato

p

sf

(pizz.)

sf

solo jazz pizz.

f

sf

altri arco

p

sf

O

282

Güiro (P1)

Tri. (P2)

Org.

Ped.

Kit

p

p

kooky, spooky and strained

woolly but present - not too many overtones and not too much front (kick drum is in the same rhythm)

p

(your solo fill)

ride pattern: your own
snare clave: you have flexibility

kick pattern: stick to notation (matches the organ pedals)



291

Güiro (P1)

Tri. (P2)

Org.

Ped.

Kit



299

Güiro (P1)

Tri. (P2)

Org.

Ped.

Kit

(choke)

keep ride but no kick

(your solo fill)

306

hold bottom note continuously
swell dynamics to emphasise rhythms on top line
play out - be prominent

Bsn 1
Bsn 2

Cbsn

Hn 1
Hn 2

stopped

(1. solo swell)

Hn 3
Hn 4

stopped

Timp.

very woolly tone - the kit's kick drum has the same rhythm so it provides the definition

p

Güiro (P1)

Tri. (P2)

P

(4)

Org.

slur these notes into one another - create a wispy, smeary, distantly tinkly effect behind swell shades

swell pedal follows hairpins

Kit

(kick pattern with timps & solo bass)

P

Vln. I

div. con sord. - espressivo

pp

Vln. II

div. con sord. - espressivo

pp

Vla

con sord.

pp

play out

mf

Vc.

tutti div. con sord.

pp

D.B.

solo jazz pizz. con sord.

p

altri arco (senza sord.)
(this note only, not 8va)