

Commissioned in 2011 by the Dartmouth College Wind Ensemble
and the Handel Society of Dartmouth College

Christopher Marshall
2012

24

A

012

[illegible]

Vaia'ata Print

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Vaia'ata Print

Vaia'ata Print

4/4 Joyful (♩ = ca. 64)

5/4

2/4

A 6 8

7 8

Picc.

Fl.1

Fl.2,3

Ob.1,2

C. A.

Cl.1,2

Cl.3,4

B. Cl.

Cb. Cl.

A. Sax. 1,2

Ten. Sax.

Bari. Sax.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Euph.

Tba.

S. Bass

4/4 Joyful (♩ = ca. 64)

5/4

2/4

A 6 8

7 8

S.

A.

T.

B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Vib.

Ped.

Mar. 2

F-E

(med. hard mallets)

(med. hard mallets)

(med. hard mallets)

(med. hard mallets)

He,

I,

You,

She,

we:

we:

we:

we:

In the gar-den of mys - tic

In the gar-den of mys - tic

In the gar-den of mys - tic

In the gar-den of mys - tic

Vaia'ata Print

Vaia'ata Print

Expressive, with conviction (♩ = ca. 56)

Pic.

Fl.1

Fl.2,3

Ob.1,2

C. A.

Cl.1,2

Cl.3,4

B. Cl.

Cb. Cl.

A. Sax. 1,2

Ten. Sax.

Bari. Sax.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Euph.

Tba.

S. Bass

Expressive, with conviction (♩ = ca. 56)

S.

A.

T.

B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

They say there is a door-way from heart to heart, But what use is a door when there are no...

F-F#

E♭-E♮

Vib. fan on high, clean pedal

Mar. 2

Ant. Cym.

Vaia'ata Print

Vaia'ata Print

Vaia'ata Print

3
4 Quietly joyful (♩ = ca. 80)

13.

A

Picc.

Fl.1

Fl.2,3

Ob.1,2

C. A.

Cl.1,2

Cl.3,4

B. Cl.

Cb. Cl.

A. Sax. 1,2

Ten. Sax.

Bari. Sax.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Euph.

Tba.

S. Bass

3
4 Quietly joyful (♩ = ca. 80)

A

S.

A.

T.

B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mar. 1 normal mallets

normal mallets

Mar. 2 normal mallets

