

# The Abiding Tides

Vincent O'Sullivan

## 1. The morning is clear

Ross HARRIS

$\text{♩} = 126$

This system includes staves for Soprano, Violin I, Violin II, Viola, and Violoncello. The Soprano part is mostly rests. The string parts feature complex melodic lines with many accidentals, slurs, and dynamic markings such as *pp*, *p*, and *ppp*. There are also some triplets and five-measure rests indicated.

5

rall.

This system continues the string parts from the first system, starting at measure 5. It includes staves for Violin I, Violin II, Viola, and Violoncello. The dynamics are marked with *ppp*, *pp*, and *p*. The Violoncello part has a *ppp* marking. The system concludes with a *rall.* (rallentando) instruction.

rall.

55

Voice

Vln. I

Vln. II

Vla.

Vc.

pizz.

pp

arco

p

pizz. arco

pp

4 folk-like

### 2. A child at the rail

60

Voice

child at the rail is tell-ing Her doll of the fa-mous ci-ty 'It is tall-er than us by far far The

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

pizz.

pp

arco

69

Voice

ci - ty is com-ing to-wards us.'She is so high"she tells it. 'The la-dy white as her torch We will count them ever-y morn-ing

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

pizz.

pizz.

p

pizz.

149

Vln. I  
Vln. II  
Vla.  
Vc.

155 *rall.*

Vln. I  
Vln. II  
Vla.  
Vc.

### 3. Time's slow distant surf

162  $\text{♩} = 60$

7

Voice

Young girls don't cross the oc-can with - out what was that, sir? with-out glam-our?

Vln. I *f* *pizz.* *mp* *gliss.*

Vln. II *f* *pizz.* *arco* *mp* *gliss.* *pizz.*

Vla. *pizz.* *mp*

Vc. *mp* *mf* *f* *mp*

170

Voice

with-outprom-ise? Oh, I know, I know, Look there Look there in the mir-ror,

Vln. I *p* *arco* *p* *f* *pizz.*

Vln. II *p* *arco*

Vla. *p* *arco*

Vc. *pp*

306

Vln. I

Vln. II

Vla.

312

Voice

Vln. I

Vln. II

Vla.

Vc.

*mp* pizz. *pp*

*mp* pizz. *mp* pizz.

*mp* pizz.

*mp* pizz.

*mp* pizz.

*mp*

rall.

Re -

### 4. Remember

♩ = 58

317

14

Voice

Vln. I

Vln. II

Vla.

Vc.

mem-ber how the lead boat used to sink in the bath, and the plast-ic fish float-ed, How the yel-low ball you

pizz.

*ppp mp* pizz.

*mp* pizz.

pizz.

324

15

Voice

Vln. I

Vln. II

Vla.

Vc.

held a-bove you head Was the moon that gloat-ed! Re-mem-ber how when it rained you could lick your

358 16  $\text{♩} = 56$

arco non vib. *pppp* arco non vib. *pppp*

arco non vib. *pppp* arco non vib. *pppp*

arco non vib. *pppp* arco non vib. *pppp*

### 5. This is a charm I wear

370 17

pp (almost whispered) *pppp* 3

This is a charm — a charm I wear I am hold-ing it — now. The day has be-come a disk sul pont.

*pp* *ppp* *ppp* sul pont. *ppp* sul pont.

*pp* *ppp* *ppp* sul pont. *ppp* sul pont.

*pp* *ppp* *pizz.* sul pont. *ppp*

376 18  $\text{♩} = 112$   $\text{♩} = 56$  (almost whispered) *pp* 3  $\text{♩} = 112$   $\text{♩} = 56$  (almost whispered) *pp* 3

Too hot to touch. pizz. Salt walks On my lips, pizz. talks its fa-tal

sul pont. *f* *ppp* *p* *f* *ppp*

sul pont. *f* *ppp* *p* *f* *ppp*

*p* *f* *ppp* *p* *f* *ppp*

*p* *f* *ppp* *p* *f* *ppp*

*p* *f* *ppp* *p* *f* *ppp*

*p* *f* *ppp* *p* *f* *ppp*

*p* *f* *ppp* *p* *f* *ppp*

*p* *f* *ppp* *p* *f* *ppp*

*p* *f* *ppp* *p* *f* *ppp*

449 *rall.*

Vln. I *pp* *sul pont.*

Vln. II *sul pont.* *p < f* *pp* *pp* *mp*

Vla. *mp* *3* *pp* *pp* *p*

Vc. *p* *mp* *mp*

### 6. Attend what you must

455 **26** *A tempo* *f*

Voice At-tend what you must en-count-er the se-ven de-mons. You hal-luc-in ate in the des-ert, You see

Vln. I *mf* *ff* *p* *sul pont.*

Vln. II *pizz.* *f* *sul pont.* *mp* *p* *sul pont.*

Vla. *mf* *mf* *mf* *mp* *3* *p*

Vc. *mf* *mf* *mf* *p*

462 *rall.* **27** *A tempo*

Voice — ri-vers flow. You think of home a place that no long-er ex-ists,

Vln. I *norm.* *pp* *pp*

Vln. II *pp*

Vla. *pp* *pizz.*

Vc. *mp*

490  $\text{♩} = 56$

Voice: win.

Vln. I: *pp*, 5, 5, 5, 5, 5

Vln. II: *pp*, 3, 3, 3, 3, 3

Vla.: *pp*, *pp*, *p*

Vc.: *p*, *mp*, 5, *pp*

493 rit.

Voice: Light

Vln. I: *pp*, 5, 5

Vln. II: *pp*, 3, 3

Vla.: *pp*

Vc.: 3, 3, *pp*

7. Light

497  $\text{♩} = 48$   $\text{♩} = 56$

Voice: seeps its grey com - po - sure on the mild day

Vln. I: *ppp*, *pp*, *pp*, *p*

Vln. II: *ppp*, *pp*, pizz., *mf*

Vla.: *ppp*, *pp*, *p*, *pp*, *pp*

Vc.: *ppp*, *pp*, *p*, *pp*, *mf*

arco (non vib.) (vib. norm.)

# 8. Into night

517 **rall.** **31**  $\text{♩} = 72$  **With stillness** **mp**

Voice: gin-ning and end- Ride a - bid - ing tides. Nox per-pet-u-a et ae-ter-na.

Vln. I: *ppp*

Vln. II: *ppp*

Vla.: *ppp*

Vc.: *ppp*

524

Voice: Stel-lae et ma-re in ma-nus tu-us sunt. De-us ab-scon-di-tus. In te-ne-bris

Vln. I

Vln. II

Vla.

Vc.

528

Voice: in te-ne-bris ab-scon-di-tus.

Vln. I

Vln. II

Vla.

Vc.